

Graduation Requirements

Bachelor of Fine Arts

Concentration: Dance Performance

Required Core Courses	11 credits
MUS 124 Introduction to Music	3 credits
THE 110 Introduction to Theatre	3 credits
DAN 123 Introduction to Dance	3 credits
HUM 497 – 498 Senior Humanities Seminar	1 – 1 credits
Required Discipline Courses	25 credits
DAN 132 Ballet Vaganova Method Level 5/6	3 credits
DAN 232 Ballet Vaganova Method Level 7/8	3 credits
DAN 143 Modern: Katherine Dunham Technique	3 credits
DAN 153 Afro-Caribbean Dance I	3 credits
DAN 154 Afro-Caribbean Dance II	3 credits
DAN 160 Kinesiology	3 credits
DAN 161 History of Dance	3 credits
DAN 300 Preparatory, Rehearsal, Performance (PRP) I	4 credits
Required Fine Arts Courses	12 credits
MUS 364 Survey of Caribbean Music and Dance	3 credits
ART 218 Caribbean Art I	3 credits
THE 315 Theatre in the Caribbean	3 credits
COM 227 Voice and Diction	3 credits
Elective Courses (Students will choose an additional 9 credits from the following elective courses in Dance)	9 credits
DAN 133 Ballet Variations	3 credits
DAN 221 Pointe Technique	3 credits
DAN 255 ADRIEL I: Afro-Caribbean Dance	3 credits
DAN 256 ADRIEL II: Practicum	3 credits
DAN 301 PRP II Theatre Dance Ensemble	4 credits
DAN 321 Asawntee: Demonstrating Culture through Classical Dance	3 credits
DAN 322 Asawntee Cultural Technique I: Practicum	3 credits
DAN 360 Drumming: Djembe Technique	3 credits
DAN 465 Selected Topics in Dance	1-3 credits
DAN 499 Independent Study in Dance	1-3 credits

Summary	
Fine Arts Requirements – Dance	57 credits
General Education Courses	63 credits
English Proficiency Exam	0 credits
Computer Literacy Exam	0 credits
TOTAL CREDITS	120 credits