

CLASS- Undergraduate Course Descriptions

ANTHROPOLOGY (ANT)

ANT 225. INTRODUCTION TO CULTURAL AND PHYSICAL ANTHROPOLOGY. A thorough examination of the concept of culture, the evolution of man and culture, human races, primitive culture and society. (S). 3 credits

ANT 226. INTRODUCTION TO ETHNOLOGY. The comparative study of social systems as different ways of life; an analysis of modern societies in Africa, Asia, Australia, Europe, Oceania, America; examination of selected cultures in the Caribbean. Prerequisite: ANT 225. 3 credits

ANT 255, 256. AFRICAN CIVILIZATION. Historical survey of the several major culture areas of continental Africa. Comprises a comparative study of the ways by which the several African peoples treated have handled the basic problems of human existence: origin, self-realization and destiny. (Also listed as HIS 255,256 and SOC 255, 256.) 3 credits

ANT 257, 258. THE BLACK EXPERIENCE IN THE NEW WORLD. A study of the slave trade, the conditions of slavery, and the process of Black acculturation in the New World since emancipation. ANT 256 is recommended as a preparatory course. (Also listed as HIS 257, 258 and SOC 257, 258.) (S). 3, 3 credits

ANT 355, 356. CULTURAL HISTORY OF WEST AFRICA. Deals with the cultural history of West African Sudan - the area between 7 and 17 degrees north latitude and extending from the northwestern border of Nigeria to the Atlantic Ocean. The period covered extends from the 7th to the 19th centuries which permits a discussion of the rise and flowering of (Also listed as HIS 355, 356 and SOC 355, 356.) 3, 3 credits

ART (ART)

ART 117. BASIC DESIGN. Fundamentals of form, color, organization, structure, and visual perception in two dimensional design. 3 credits

ART 125. SURVEY OF WORLD ART. Survey of the underlying principles of art and the relationships among the arts by tracing the development of painting, architecture and sculpture from their beginnings to the present; cultivation of appreciation and understanding of various periods, artists and media. 3 credits

ART 126. SELECTED PROBLEMS IN WORLD ART. Focus is on some particular problem or approach, varying from semester to semester, such as Pre-Columbian, African, Caribbean, Modern, Contemporary Art, etc. 3 credits

ART 128. BASIC DRAWING. Freehand drawing employing pencil, charcoal, crayon and brush, and emphasizing selection of subject, line, perspective, value, texture and composition. 4 hours per week. 2 credits

ART 150. PAINTING 1. Techniques, concepts, equipment and procedures in painting, developed through individual projects. 4 hours per week. 2 credits

ART 217. DESIGN. Form, color, principles of composition, structure and visual perception in three dimensional design. Prerequisite: ART 117. 3 credits

ART 218. Caribbean Art I. After a short history of Taino and Carib art and culture, Caribbean Art I will examine Caribbean art from pre-Hispanic times to the 1960s and will showcase the work of a range of native and transplanted artists from the Caribbean region and the Diaspora. The course includes Caribbean artists a) who work within the so-called popular or “high” culture; b) those characterized as either urban or rural, and c) those considered politically or religiously radical. The artists’ works explore Caribbean history, identity, and sociopolitical changes in terms of cultural encounters and convergences. 3 credits

ART 219. Caribbean Art II. Will examine Contemporary Caribbean Art from the 1970s to the present and will showcase the work of established as well as emerging artists. The course includes Caribbean artists a) who were born, live and work in the region as well as abroad; b) who forged a dynamic hybrid culture/art, neither entirely local nor imported, that is constantly transforming itself; c) who apply various strategies to seek out ways to transform and alter existing notions about the region; and d) artists whose work carries an underlying spiritualism antithetical to the Western world. The artists’ works show consciousness in their own unique expressions and awareness of the dynamism underlying their expressions. 3 credits

ART 228. DRAWING. Fundamentals of drawing, employing mixed media and use of color with an introduction to drawing the human figure. 4 hours per week. Prerequisite: ART 128. 2 credits

ART 231. PAINTING 2. Composition and painting techniques developed through individual projects. 3 class-hours per week. Prerequisite: ART 150. 2 credits

ART 275. TEACHING VISUAL ART TO CHILDREN AND ADOLESCENTS. Fundamentals of art educational methods through practice with: meaningful visual arts and crafts production, creative problem solving, critical thinking, writing skills, assessment processes, and use of visual media appropriate for school-aged children. For: art teachers, classroom teachers, and those using art-making methods for visual and tactile learners of any age. Suggested to education majors; open to any student as an elective. (Also listed as EDU 275). 3 credits

ART 324. DESKTOP PUBLISHING. Using industry-standard software, students will learn to use computers to design and produce print-based publications. The course offers an introduction to computer-assisted drawing and design, and photographic preparation. Students will study principles of typography, graphic design and color theory. The class culminates in a client-based portfolio project where students produce a substantive project on deadline, to the client’s specifications, and within budget. Prerequisite: Grade “C” or better in COM/ENG 308. (Also listed as COM 324 and ENG 324). (F-ALT). 4 credits

COMMUNICATION (COM)

COM 110. INTRODUCTION TO COMMUNICATION. An introductory course to acquaint the non-journalism student, as well as the journalism student, with the various media that communicate public information and mold public opinion. Newspapers, magazines, radio, television, trade publications, public relations and the motion picture field are surveyed. Considerable reading and analytical projects on these media are assigned. Prerequisite: Successful completion of ENG 100/WAC 011, or satisfactory score on the placement exam, or SAT exemption. (F). 3 credits

COM 119. INTERPERSONAL COMMUNICATION AND LEADERSHIP SKILLS. An introduction to interpersonal communication and to leadership skills basic to all disciplines. Specific areas include an examination of the communication process and the role that perception plays in the formation of verbal and nonverbal messages. Emphasis will be placed on demonstrating the relationship of interpersonal skills with basic communication skills central to promoting excellence in leadership. Prerequisites: ENG 100/WAC 011 and ENG 101/RCA 021 or SAT exemption. 3 credits

COM 120. PUBLIC SPEAKING. This course develops the communication skills required for effective public speaking. It involves the study of good presentational skills coupled with intensive study in researching topics, outlining and effective speech organization. The course will provide practical experiences in presenting both informative and persuasive public speeches. Prerequisite: COM 119. 3 credits

COM 200. JOURNALISM WORKSHOP. Staff members of UVI VOICE student newspaper receive credit for making a regular contribution to the paper for the semester, acting as writers, copy editors or photographers for each issue. Participants create a portfolio reflecting on their development during the semester. This course can be repeated to a total of 8 credits. Prerequisite: Grade of "C" or better in ENG 201. (Also listed as ENG 200). (F, S). 1 credit (repeatable to 8 total credits)

COM 205. BROADCAST COMMUNICATION I. This course covers the fundamentals of broadcast media audio production. Topics include storyboarding, recording and editing. Students will be introduced to the tools of the trade: consoles, microphones, digital recorders, digital cameras and computer-based editing systems. Students will learn how to use both studio and portable equipment. Technical skills covered will include: recording, editing and dubbing. Production skills will include: directing, mixing, production and the use of music, sound and visual effects. (F-ALT). 4 credits

COM 211, 212, 213, 214. Radio Production. Students will plan, write, host and produce radio programming for WUVI radio station. They will be radio station operators, hosting talk shows, conducting field recordings and editing them for broadcast, interviewing visitors to the University and recording special events. Students will create, write and produce original radio drama, recitations and produce other original material. Students will be responsible for the daily operations and management of WUVI, on-the-air 12 hours per day – all year round. Students will be responsible for daily shifts on-air, weekly productions and a semester long major project, e.g. radio drama. The courses may be taken in 4 semesters in any sequence. Co-requisite: COM 205. 3, 3, 3, 3 Credits

COM 221. ORAL INTERPRETATION OF LITERATURE. A study of the basic techniques of oral reading and presentation through projects designed to help the speaker use his or her voice and body effectively in expressing the ideas of others. Subject materials will include poetry, descriptive prose, dramatic literature and story-telling. Prerequisite: COM 119. 3 credits

COM 223. CONFERENCE TECHNIQUES. A study of principles of conference leadership and discussion; methods of logical analysis and reflective thinking. Conference and discussions on current issues. Prerequisite: COM 120. 3 credits

COM 225. INTERCULTURAL COMMUNICATION. A study of the dynamics of intercultural communication involving an examination of the many factors and problems that come into play when people with varying cultural backgrounds encounter each other. Prerequisite: COM 119. (S). 3 credits

COM 227. VOICE AND DICTION. A course designed to help students improve their speaking ability by examining factors related to respiration, phonation, resonance, articulation, pronunciation, and to explore ways in which they might incorporate the proper usage of these processes in their everyday speech. 3 credits

COM 230. COMPUTER-MEDIATED COMMUNICATION I. This is introductory technical class focusing on major communication media that arise from computer-based sources. Students will learn how each medium works, how to make material in that form and what implications it has for our language, identity, relationships and communities. Prerequisite: COM 110. (F-ALT). 3 credits

COM 302. AMERICAN AND CARIBBEAN JOURNALISM. Historical survey of journalism in the United States and Caribbean, and an examination of both print and broadcast journalism practices today. Prerequisite: COM 110. 3 credits

COM 308. NEWSWRITING FOR MASS MEDIA I. An introduction to writing for print and web-based news media. This course covers the basic types of news stories. Introduction to Associated Press style. Introduction to ethical standards in the profession. Course culminates in a project where students develop critical skills evaluating comparative coverage of a news topic across media. Prerequisite: grade "C" or better in ENG 201. (Also listed as ENG 308). (F). 3 credits

COM 310. NEWSWRITING FOR MASS MEDIA II. Intensive writing for print and web-based media, including in-depth newswriting and beat reporting. Introduction to libel law. Students also learn editing skills, including content, style, grammar, assignment-making, the publications production process, editing their work and that of others. Advanced AP style, exposure to editing in other styles. Prerequisite COM/ENG 308. (Also listed as ENG 310). (S-ALT). 3 credits

COM 312. FEATURE WRITING. An advanced writing course focusing on feature writing and opinion/editorial. Students analyze award-winning feature stories, and research and write their own in-depth magazine-style features. Focus on refining an individual writing style. Prerequisite: COM/ENG 308. (Also listed as ENG 312). (S-ALT). 3 credits

COM 315. INTRODUCTION TO PUBLIC RELATIONS. A survey of the public relations discipline, from the professional foundation of ethics, law and theory to the process, audiences and professional practice areas. The student will learn effective writing as it is applied in programmed communications for organizations in the private and public sectors as part of an overall public relations plan involving objectives, research, sound implementation and evaluation strategies. Prerequisite: COM/ENG 308. (S-ALT). 3 credits

COM 324. DESKTOP PUBLISHING. Using industry-standard software, students will learn to use computers to design and produce print-based publications. The course offers an introduction to computer assisted drawing and design, and photographic preparation. Students will study principles of typography, graphic design and color theory. The class culminates in a client-based portfolio project where students produce a substantive project on deadline, to the client's specifications, and within budget. Prerequisite: Grade "C" or better in COM/ENG 308. (Also listed as ART 324 and ENG 324). (F-ALT). 4 credits

COM 325. WEB PUBLISHING. Using industry-standard software and current theories underlying computer-mediated communication effectiveness, students will learn to use computers to design and produce web pages. Students will create a variety of online documents, building from simple web pages to complex presentations and interactive hypermedia. Students will gain competence with a range of current computer technologies related to online publishing including such things as: basic HTML scripting, text manipulation, hypertext design principles, orientation and navigation skills, manipulation of images, basic animation and user testing. Prerequisite: COM 230. (S-ALT). 4 credits

COM 340. BROADCAST COMMUNICATION II. This class provides an in-depth understanding of television broadcasting and digital video media. Students will learn how to use digital video cameras and software for developing, building and producing news broadcasts and short-subject video programs. The course also introduces students to the methods of media criticism and how individuals produce and consume modern media. Prerequisite: COM 205. (S-ALT). 4 credits

COM 360. COMMUNICATION THEORY. This class will examine the major theoretical schools of thought regarding interpersonal communication, mass communication, verbal, non-verbal and intercultural communication. The class will focus on the scientific effort to place all types of communication behavior into a scholarly context. Specifically, the class will seek overarching theories that encompass all aspects of communication. Prerequisites: COM 110, 225 and 230. (S-ALT). 3 credits

COM 401. ARGUMENTATION AND DEBATE. Focus is on the use of argumentative discourse in written and oral communication. Attention is given to structure or arguments in formal debate. Prerequisite: COM 120. 3 credits

COM 402. MASS COMMUNICATIONS LAW AND ETHICS. A course designed to examine the historical background of the concepts of freedom of speech and freedom of the press and the limitations that have been imposed on them by statute and by common law. The case study approach is used, but the emphasis is on the principles and the philosophy that underlie the landmark cases. Prerequisite: COM 110. (S-ALT). 3 credits

COM 403. RHETORICAL CRITICISM. A course designed to acquaint students with the art of rhetoric. They will explore classical and contemporary rhetorical theory and criticism. Prerequisite: PHI 200. 3 credits

COM 404. PROFESSIONAL INTERNSHIP IN MASS COMMUNICATIONS. Practical experience in journalism in a supervised professional setting for which the student does not receive salary. Students enrolled in the course receive credit for professional experience in advertising, news-editorial and radio-television- film. Supervision is provided by the employer offering the professional experience. Credit hours will be based on Satisfactory-Unsatisfactory basis. Limit of three hours of enrollment in a student's total course work. Prerequisites: Five communication courses. (F, S). 3 credits

COM 430. COMPUTER-MEDIATED COMMUNICATION II. This advanced course will explore communication practices and theories in globally-influenced cultural contexts as they are impacted by computerization of communication. Students will examine specific studies of the social impacts of computerization and theoretical concepts that help us understand the complexity of human communication in the computer era. The course also addresses practical issues of communicating effectively in contemporary organizations, via hypertext in Internet-mediated environments, and with audiences that may be simultaneously global and local. Prerequisite: COM 205. (S-ALT). 3 credits

COM 435. DIGITAL ENTREPRENEURSHIP. This course addresses the problem of how to use communication to take an idea no one knows about and turn it into something everyone is talking about. Students will organize and bring on-line a new business venture. Working in teams, they will choose or develop a product, create a web site for that product and create a digital communication campaign to promote their product. They will also use on-line systems for making sales, collecting money and delivering a product. Students will utilize state of the art communication tools and concepts to bring their new idea from “known-to-no-one” to “well known.” They will learn how to use communication tools to raise awareness and make their idea “go viral.” This is an intense study of the tools of digital communication and e-commerce. Business majors are also encouraged to take this class. Prerequisites: COM 230, COM 430. Corequisite: COM 325. 3 credits

COM 465, 466. SELECTED TOPICS. Includes the study of areas of special interest in speech communication. Individual topics will be announced at the beginning of each semester. May be repeated for credit under varying topics. Prerequisite: To be announced with each topic. (AR). 3, 3 credits

COM 475. DIRECTED STUDIES. Designed to allow directed study under a journalism professional and to enable a student to pursue special projects of production or research that are not a part of a regular course. Permission of the instructor is required before the student enrolls. Prerequisites: Five communication courses. (AR). 1-3 credits

COM 490. ADVANCED PRODUCTION PROJECT. In this capstone portfolio project, students with advanced experience in Communication skills areas like print, broadcast, and web will come together to produce a group project that highlights their skills while learning how to work in groups and produce complex projects on deadline under supervision. The project will differ from section to section, and will be determined by the skills and interests of the particular group of students, under supervision. The final product will be a substantive, original print, broadcast or web-based project. Prerequisite: Five or more 300-400 level Communication courses. (S-ALT). 4 credits

COM 499. INDEPENDENT STUDY. Individual study and research under the direction of a member or members of the College. Students will have weekly conferences with their advisors and do such readings and papers as may be required. Prerequisite: Advanced standing. Students must have completed at least 20 credits of communication and/or theatre courses beyond the 200 level with a cumulative grade point average of 3.00. Students must secure consent of the Dean and advisor. Written proposals must be approved prior to the end of the preceding semester. (DEM). 3 credits

CRIMINAL JUSTICE (CJU)

CJU 110. INTRODUCTION TO CRIMINAL JUSTICE. This course provides an overview of the components and processes of the criminal justice system. Particular emphasis is placed on aspects of the system including the nature of crime, victim assistance, policing, courts and adjudication, punishment, sentencing and incarceration alternatives, and corrections. Class material will include an overview of career opportunities. Prerequisites: Satisfactory completion of ENG 100/ WAC 011 and ENG 101/RCA 021 or SAT exemption. A passing grade on the English and Reading placement exams. (F, S). 3 credits

CJU 120. INTRODUCTION TO LAW ENFORCEMENT. The philosophy and history of law enforcement agencies involved in the administration of criminal justice; processes of justice from detection of crime to parole of offender; evaluation of modern police services; survey of professional career opportunities. Prerequisites: A satisfactory grade on the English and Reading placement exams or the satisfactory completion of ENG 100/WAC 011 and ENG 101/RCA 021 or SAT exemption. (F). 3 credits

CJU 205. ADMINISTRATION OF JUSTICE. A review of court systems; procedures and agencies involved from incident of arrest to final disposition; principles of constitutional, federal, state, and local criminal and civil laws as they apply to and affect law enforcement; organization, procedures and techniques of law enforcement agencies and courts. Case histories will be used to create understanding of major problems of administering justice and rehabilitating criminal offenders. Prerequisite: CJU 110. (F,S). 3 credits

CJU 207. CRIMINAL LAW. Elements of criminal law with definitions and general penalties; laws of arrest, search and seizure; rights and duties of officers and citizens. Prerequisite: CJU 110. (S). 3 credits

CJU 220. INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS. This multidisciplinary course will cover basic concepts of geographic information systems (GIS) and will combine an overview of the general principles of GIS with analytical use of spatial information. Students will learn GIS techniques to collect, organize, analyze and present data. Students will apply these techniques to conducting "spatial inquiry." (Also listed as SCI 220 and SSC 220). 3 credits

CJU 222. LAW ENFORCEMENT-COMMUNITY RELATIONS. An examination of factors contributing to cooperation or friction between law enforcement personnel and the community, with emphasis on minority groups, political pressures and cultural problems. Citizen involvement in the criminal justice process, community organization and the social responsibility of law enforcement are examined. (F). 3 credits

CJU 223. JUVENILE DELINQUENCY/JUSTICE. Juvenile delinquency in relation to the general problem of crime. Analysis of factors underlying juvenile delinquency, treatment and prevention. The adjudication process for juveniles-philosophy and practice. (F). 3 credits

CJU 224. SECURITY CONCEPTS. The historical, philosophical and legal basis of security. The role of security and the security industry in modern society. Security as a major factor in criminal justice for the prevention of crime. The relationship between private security and public law enforcement. (S). 3 credits

CJU 240. CONSTITUTIONAL LAW. This course provides an analysis of the historical development of the relationship of the states and the U. S. Virgin Islands to the Bill of Rights. The effect of the due process clause of the Fourteenth Amendment on the application of the Bill of Rights is examined through a study of the leading Supreme Court decisions relating to criminal justice. This course will teach students basic areas of constitutional law such as separation of powers, federalism, and individual liberties. Prerequisites: CJU 110 and ENG 120. 3 credits

CJU 250. CRIMINAL JUSTICE INTERNSHIP. The criminal justice internship is a cooperative effort between the criminal justice program at the University and public or private law enforcement agencies. The purpose of the internship is to give students the opportunity to apply their education to their interested field of study including law enforcement agencies, commercial security firms, correctional facilities, probation and parole offices and judicial, legal and political offices. The student works under the supervision of the criminal justice professional. Prerequisite: CJU 110 and sophomore standing. (F, S). 3 credits

CJU 305. CRIMINAL INVESTIGATION. Fundamentals of investigation; techniques of crime scene recording and search; collection and preservation of physical evidence; modus operandi processes; sources of information; interview and interrogation; follow up and case preparation; principles, procedures and techniques of investigation of specific crimes; laws affecting law enforcement regarding gathering of evidence; actual crime scene investigation, including autopsy laboratory work. Prerequisites: CJU 110, CJU 207. (S). 3 credits

CJU 310. WOMEN, CRIME AND JUSTICE. A comprehensive examination of the research on gender as it relates to the criminal justice system, including girls and women as offenders, as victims of violence, and as female criminal justice professionals. Topics will include both Caribbean and U.S. mainland perspectives as they relate to the influence of gender in criminal justice, as well as a delineation of the necessary and effective changes demanded for the future by criminal justice personnel. 3 credits

CJU 315. VICTIMOLOGY. This course focuses on the victim and will expose students to a new study within the criminal justice field, Victimology. Students will study different types of victimization, and roles of and ethics related to the criminal justice practitioner. Students will access sources of information regarding crime victims from the UCR and the NCVS. This course will also examine victim allocation and victim-impact statement. An analysis of the different types of punishment and justice will be discussed. Prerequisites: CJU 110, ENG 120. (Also listed as SOC 315). 3 credits

CJU 320. DRUGS AND CRIME. This course examines the historical and contemporary psychological, physiological, and sociological aspects of drug use and abuse, with considerable emphasis placed upon drug-related crimes and the criminal justice system, both in the Caribbean and on the U.S. mainland. This focus will include illicit drug trafficking and money laundering, as well as approaches to intervention, prevention, legislation, and public policy. 3 credits

CJU 321. CONTEMPORARY CORRECTIONS. A study of the development of penal philosophies from revenge to rehabilitation. The structure of the American correctional system including probation, institutionalization and parole with consideration of current alternatives to incarceration. Survey of techniques, strategies and problems encountered in correctional counseling. Prerequisite: CJU 110. (Also listed as POL 321). (F). 3 credits

CJU 325. POLICE ORGANIZATION AND ADMINISTRATION. The organization and administration of line, staff and auxiliary functions. A detailed examination of current command-level problems and trends in law enforcement organization and management; this includes the formulation of policy and procedure; rules and regulations, development; implementation of procedural and tactical planning; coordination and control of activity. Prerequisites: CJU 110, CJU 205. (F). 3 credits

CJU 328. CRIME PREVENTION AND DELINQUENCY CONTROL. Planning and administration of crime prevention methods; techniques of handling juvenile offenders and victims; prevention and repression of delinquency; diagnosis and referral; organization of community resources. Juvenile law and juvenile court procedures. Prerequisites: CJU 110, CJU 207. (S). 3 credits

CJU 333. CRIMINOLOGY. The study of criminal and delinquent behavior including its variations, ramifications, explanations and measures of prevention, control and treatment. (Also listed as SOC 333.) (F). 3 credits

CJU 345. FORENSIC SCIENCE. Forensic Science is concerned with the analysis of physical evidence associated with the crime scene, the victim(s) and/or the suspect(s). This course will introduce students to the concept of forensic science, forensic psychology in the court system, the investigation of crime scenes and the analysis of evidence, specifically the identification and characterization of biological fluids and stains, DNA, terrorism, and the federal rules of evidence which relate to the admissibility of evidence. Depending on the availability of guest lecturers who are considered experts in their area of specialty, other areas of forensic science to be discussed may include but are not limited to medicolegal investigation of death, entomology toxicology, odontology, trace evidence such as hair, fiber, glass paint or soils, fingerprints, impressions such as footwear and tire, firearms and tool marks, accident reconstruction, forensic psychology and/or psychiatry, and white-collar crime. Weekly laboratory exercises will provide students with a deeper understanding of the methods of analysis of evidence. Prerequisite: CJU 110. (Also listed as PSY 345). (F). 4 credits

CJU 349. FORENSIC PSYCHOLOGY. This course provides a comprehensive introduction to the field of psychology and law, emphasizing how theory and research in psychological science is used to enhance the gathering and presentation of evidence, improve legal decision-making, prevent crime, rehabilitate criminals, and promote justice. Topics such as DNA and forensic identification, criminal profiling, lie detection, eyewitness testimony, the insanity defense, workplace law, and the death penalty will be considered. Prerequisites: PSY 120, CJU 345/PSY 345, PSY 203. (Also listed as PSY 349). 3 credits

CJU 365. SELECTED TOPICS. This course is designed for Police Science and Administration students to further their knowledge in areas of special interest which may fall outside of their required program. Approved topics at this time are Biological Evidence in Forensic Science and Introduction to Forensic Sciences. Topics will be announced at the beginning of each semester. The course may be repeated for credit under various topics. (S). 3 credits

CJU 401. CRIMINAL JUSTICE RESEARCH METHODS. This course is concentrated on research methods with an emphasis on applying them to the field of criminal justice. Students will be provided with a sound understanding of the scientific method, the terminology of research, how to conduct research. An introduction to the basic methods used in analyzing data from criminal justice agencies, including crime patterns, crime rates, analyses of victim and offenders, recidivism rates, and offense typologies. Students will be provided with hands on experiences in interpreting and analyzing crime data from different sources like homicide reports, Department of Corrections, the Probation Departments, victim agencies/advocates, attitudinal surveys, and other relevant sources. Prerequisites: Sophomore standing or above and ENG 201, CJU 110, MAT 235 and SSC 327. 4 credits

CJU 405. COMPARATIVE CRIMINAL JUSTICE SYSTEMS. This course is a study of the variations in patterns of corruption and political crimes as well as patterns of law enforcement and adjudication among political systems: democratic, communist and modernizing. This course introduces students to a global, comparative approach to the study of crime and penal sanctioning. Students will survey transnational crimes such as human trafficking and terrorism and learn how different countries respond. This course will cover a wide range of topics over a large number of countries. Prerequisites: ENG 120, CJU 110, POL 120. (Also listed as POL 405). 3 credits.

CJU 432. CRIMINAL PROCEDURE AND EVIDENCE. Constitutional and procedural considerations affecting arrest, search and seizure. A study of United States Supreme Court cases involving the fourth, fifth, sixth and fourteenth amendments to the U. S. Constitution specifically dealing with the law enforcement officers' investigative and police powers, and their limitations, in connection with obtaining evidence, confessions and identifications, and in making searches, seizures and arrests. The origin, development and philosophy of rules of evidence, evaluation of evidence and proof required, competency and consideration of witnesses, tests of advisability and weight and value of types of evidence. Prerequisites: CJU 110, CJU 207, CJU 240. (S). 3 credits

ECONOMICS (ECO)

ECO 221. INTRODUCTION TO MACRO-ECONOMICS. Examines the major problems of economic stability, growth, unemployment, and the role of the government in controlling and regulating economic activity with particular focus upon fiscal and monetary policies. Prerequisite: MAT 153 or 232 or 235. (F, S). 3 credits

ECO 222. INTRODUCTION TO MICRO-ECONOMICS. A thorough examination of price determination and how the market mechanism operates in allocating resources among alternative uses. Public policy in relation to business and labor. Prerequisite: MAT 153 or 232 or 235. (F, S, SUM I). 3 credits

ECO 225. MONEY AND BANKING. Analyzes the basic financial institutions, their functions and interrelationships. Emphasizes the central banking system and the impact of money aggregates and policy on interest rates and macro-economic behavior. Includes Caribbean systems and financial dualism. Prerequisites: ECO 221, ECO 222. (F). 3 credits

ECO 321. INTERMEDIATE MACRO-ECONOMIC ANALYSIS. Examines the major problems of economic growth and stability; develops major macro-economic models for analysis of the above problems. Prerequisites: ECO 221, ECO 222. 3 credits

ECO 322. INTERMEDIATE MICRO-ECONOMIC ANALYSIS. Develops the economic efficiency model of resource allocation in the market system; covers all the major market structures; perfect competition, monopolistic competition, oligopoly, and monopoly. Prerequisites: ECO 221, ECO 222. 3 credits

ECO 324. COMPARATIVE ECONOMIC SYSTEMS. A comparative analysis of the systems utilized to allocate resources with particular emphasis on the capitalistic and communistic systems. Prerequisites: ECO 221, ECO 222. 3 credits

ECO 341. INTERNATIONAL ECONOMICS. Develops the theoretical tools for analyzing open economics: classical and modern trade and tariff models, balance of payments theory and the international monetary system. Special topics include West Indian migration, the Multinational Corporation, export dependence and CARICOM. Prerequisites: ECO 221, ECO 222. 3 credits

ECO 360. ECONOMIC DEVELOPMENT. An introduction to the nature of the economic development process and the characteristics of underdeveloped societies. Includes analysis of the problems of structural transformation and the role of the public sector. Prerequisites: ECO 221, ECO 222. 3 credits

ECO 401. PUBLIC SECTOR ECONOMICS. Focuses on the theory and policy of the public finance of the public sector. Essentially, the subject may be viewed as the micro-economic and macroeconomic rationale of government revenues and expenditures. Much of the thrust of the subject will be keyed to an understanding and evaluation of the public sector's budgetary process, controls, and implementation of expenditure policies; analyses of various types of tax structures, public debt and public sector accountability will all be analyzed. Emphasis will be on the Caribbean public finance structures.

Prerequisites: ECO 321, ECO 322. 3 credits

ECO 461. CARIBBEAN ECONOMIC PROBLEMS. A comparative analysis of contemporary Caribbean economics, emphasizing the resource and policy problems of development. Prerequisites: ECO 221, ECO 222. 3 credits

ECO 465, 466. SELECTED TOPICS. An elective course designed for all social science students. Includes areas of special interest in economics. Individual topics will be announced at the beginning of the semester. Prerequisite: ECO 221. 3, 3 credits

ECO 496. PRACTICUM IN ECONOMIC RESEARCH. Provides supervised experience in applying the tools of economic analysis to contemporary development problems and policy issues on both the micro and macro levels of economic behaviors. A comprehensive program must be submitted to the Dean no later than the sixth week of the semester prior to the semester in which the field work is to be undertaken. Prerequisites: Senior standing with Economics concentration, ECO 321 and ECO 322. 3 credits

FRENCH (FRE)

FRE 131. FUNCTIONAL ELEMENTARY FRENCH I. This course is designed to develop a basic level of competence in understanding and an acceptable level of competence in communicating in standard French. Its learning activities draw upon the broad range of state-of-the-art facilities and techniques, including videos, computer-assisted language practice and multi-media supported drills. This first course lays the foundation in phonology, vocabulary and grammar for effective command of the other two in this sequence. (F, S). 4 credits

FRE 132. FUNCTIONAL ELEMENTARY FRENCH II. This course is designed to develop in the second language learner a higher elementary level of competence in understanding and communicating orally and in writing standard French. The learning program is based on state-of-the-art videos, computer-assisted language activities and practice provided by multi-media resources. This second course builds upon the foundation laid by the introductory elementary course and continues to develop phonology, vocabulary and grammar in preparation for the intermediate and more advanced stages of the language. The development of language functions moves from ritualistic expressions to more complex usages in conversation. Prerequisite: FRE 131. (F, S). 4 credits

FRE 231. INTERMEDIATE FRENCH. Grammar reviews, drills in translation, intensive practice in hearing and in speaking French. Practical vocabulary and conversation will be stressed. Prerequisite: FRE 132 or successful completion of the appropriate CLEP test. (F, S). 4 credits

FRE 305. ORAL FRENCH. Conducted entirely in French. Intensive oral practice; pronunciation, vocabulary, reading, comprehension, conversation, short speeches and group discussions. Some use of audio aids. 3 credits

306. ADVANCED CONVERSATION. Conducted entirely in French and designed to develop fluency and correctness in the spoken language by means of prepared and impromptu discussions on topics of

cultural and current interest. Prerequisite: FRE 231 or successful completion of the appropriate CLEP test. 3 credits

FRE 311. ROMANCE LINGUISTICS. A groundwork is laid for studies in the development of the Romance languages. Some essential and practical concepts and applications of descriptive linguistics are studied. Methodologies for recording and analyzing languages are explored. Readings and reports are initiated on the history of the French language. Prerequisite: FRE 231. 3 credits

FRE 312. ROMANCE LINGUISTICS. The development of grammatical structures and lexicons of French out of the Latin language is the subject of detailed study. The roles of sociolinguistics contact phenomena are also brought into perspective, as agents of language change. Theories on language origins and language change are evaluated, particularly in the light of creole developments. Prerequisite: FRE 311. 3 credits

FRESHMAN STUDIES

FDS 100. FRESHMAN DEVELOPMENT SEMINAR. This course will provide an introduction to the nature of university education and an orientation to University functions and resources. It is designed to assist students in obtaining skills necessary for the attainment of their educational objectives. Group process will be emphasized. 1 credit

ENG 101/RCA 021, unless exempted by SAT or placement tests. 3 credits

SSC 100. AN INTRODUCTION TO THE SOCIAL SCIENCES: A CARIBBEAN FOCUS. A topical examination of the social dimensions of Caribbean cultures from the origins of human habitation to the present. Its interdisciplinary approach will emphasize the perspectives of the various social sciences, with attention also given to the arts of the Caribbean. A variety of teaching and learning strategies will be utilized. Two hours of lecture and 2 hours-workshop. Co-requisites: ENG 100/WAC 011 and ENG 101/RCA 021, unless exempted by SAT or placement tests. 3 credits

ENG 100/WAC 011. WRITING ACROSS THE CURRICULUM: AN INTRODUCTION. Explores the fundamentals of writing in an interdisciplinary context. Emphasizes grammar, punctuation and mechanics in the context of active learning. Students write for instructors not only in the Humanities, but in the other colleges and schools as well. (Students may test out at placement or with appropriate SAT scores.) Four hours of lecture a week. 1 credit and 3 non-degree credits

ENG 101/RCA 021. READING IN CONTENT AREAS: AN INTRODUCTION: Offers a comprehensive program of reading and vocabulary. It is linked to An Introduction to the Social Sciences: A Caribbean Focus (SSC 100) and The Natural World: The Caribbean (SCI 100). Literal and critical reading skills, conceptual vocabulary enrichment, and validated reading and study strategies are stressed. The course requires that students develop a portfolio of materials demonstrating mastery of the course's objectives. (Students may test out at placement or with appropriate SAT scores.) Four hours of lecture per week. 1 credit and 3 non-degree credit

GEOGRAPHY (GOG)

GOG 121. PHYSICAL GEOGRAPHY. A systematic study of the more important characteristics of the earth's surface, including the elements of climate, world climatic types and their distribution, landforms and the seas, the resources of the earth, water, natural vegetation and animal life, soils, mineral fuels and ores. (F). 3 credits

GOG 122. CULTURAL GEOGRAPHY. Man and his environment: homeland and early migrations; modern migrations; present population distribution and problems; types of physical environment and man's adaptation to them; cultural diffusion; the spread of ideas, cultivated plants and the development of agriculture; the domestication and utilization of animals; the development of technology.(S). 3 credits

GOG 131. ECONOMIC GEOGRAPHY. A general survey of the world distribution of productive occupations, emphasizing its relationship to physical factors and economic conditions; the theory of industrial location and localization; world patterns of trade and communication. 3 credits

GOG 232. GEOGRAPHY OF THE CARIBBEAN. A comprehensive geographical survey of the Caribbean lands: similarities and diversities in the region; factors of physical and historical geography underlying political fragmentation; economic geography, with emphasis upon land use; current Caribbean problems; population, industrialization, selected regional studies. 3 credits

HISTORY (HIS)

HIS 181, 182. WORLD CIVILIZATIONS. A survey of the history of humankind from a global perspective, tracing its origins and development through neolithic settlements and the subsequent early civilizations into modern times. Attention is given to the origins of human culture and to the complex political, economic, social, religious and intellectual institutions as they coalesced and crystallized into civilizations in various regions of the planet. Among those are the proto-civilizations of the Near East and Africa, the subsequent civilizations of Europe, the East, Africa, the Western Hemisphere and the global system that has emerged in modern times. Prerequisite: Successful exemption or completion of ENG 101/RCA 021. (F, S, SUM). 3, 3 credits

HIS 255, 256. AFRICAN CIVILIZATION. Historical survey of the several major culture areas of continental Africa. Comprises a comparative study of the ways by which the several African peoples treated have handled the basic problems of human existence: origin, survival, self-realization and destiny. (Also listed as ANT 255, 256 and SOC 255, 256.) HIS 255 (F). HIS 256 (S). 3, 3 credits

HIS 257, 258. THE BLACK EXPERIENCE IN THE NEW WORLD. A study of the slave trade, the conditions of slavery, and the process of Black acculturation in the New World since emancipation. HIS 256 is recommended as a preparatory course. (Also listed as ANT 257, 258 and SOC 257, 258.) HIS 257 (F). HIS 258 (S). 3, 3 credits

HIS 261. AN INTRODUCTION TO THE HISTORY OF CARNIVAL AND CARIBBEAN CULTURE. This course introduces students to the history and development of the Trinidad-style Carnival, a brief history of the carnivals in other Caribbean islands, the circumstances whereby the carnivals reached North American and European cities and the laws, regulations and other social circumstances that affected the music, dance and the many accompanying masquerades which today comprise the festivals. Students will, through lectures, readings, workshops, research, class discussions, and visits to Carnival social sites, improve their skills of critical thinking and expression in relation to examining Caribbean carnival and culture. Prerequisite:

SSC 100 or an introductory course in any of the Social Sciences. (S). 3 credits

HIS 320. HISTORY OF THE UNITED STATES. A study of the political, social and economic developments in the United States from the early colonial period to the present. (S). 3 credits

HIS 323. HISTORY OF RUSSIA. Origins and early history of Russia. Establishment of relations between Russia and Western European countries and Russia's expansion in Asia. The emergence of czarist Russia as a European and world power; Russia on the eve of revolution; the revolutions of 1917 and their impact upon Russian government, industry, agriculture, society and culture, Russian foreign policy since 1917. (F). 3 credits

HIS 324. HISTORY OF ASIA. History of the major countries of Asia from early times to the present day. Emphasis on changes in their internal social, political and economic conditions with an examination of Asia's contribution to world history; relations between Asia and Europe; Asia under European influence; the growth of nationalism and the establishment of independence; Asian domestic and foreign policies since independence. (F). 3 credits

HIS 330. UNITED STATES-CARIBBEAN RELATIONS. An examination of the historical relationship between the United States and the Caribbean from the colonial period. Emphasis will be placed on American policies toward the region and the ways in which those policies have affected American involvement in the internal affairs of Caribbean territories. The impact of the Caribbean on economic and social changes in the United States will also be examined. Various methodological approaches will be explored. 3 credits

HIS 341. CARIBBEAN HISTORY. The history of the Caribbean area up to the present, with particular emphasis on the development of social, political and economic institutions important for understanding the contemporary Caribbean. (F, S, SUM). 3 credits

HIS 342. HISTORY OF THE VIRGIN ISLANDS. The history of the Virgin Islands up to the present, with particular emphasis on the development of social, political and economic institutions important for understanding the contemporary Virgin Islands. (F, S, SUM). 3 credits

HIS 350. LATIN AMERICA SINCE INDEPENDENCE. An analytical study of the main political, economic and social developments in Latin America since the beginning of the period of national independence. (F). 3 credits

HIS 355, 356. CULTURAL HISTORY OF WEST AFRICA. Deals with the cultural history of the West African Sudan: the area between 7 and 17 degrees north latitude and extending from the northwestern border of Nigeria to the Atlantic Ocean. The period covered extends from the 7th to the 19th centuries which permits a discussion of the rise and flowering of the various peoples involved: Ghana, Mali, Sosso, Songhay, Wolof-Serer and the Fulani. (Also listed as ANT 355, 356 and SOC 355, 356.) HIS 355 (F). HIS 356 (S). 3, 3 credits

HIS 380. EUROPEAN EXPANSION AND IMPERIALISM. Deals with the conditions which led Europeans overseas, with the activities of Europeans in their own colonies and in independent countries, and with the effect of European expansion upon the societies outside Europe and upon Europe itself. The period covered extends from about 1400 to the present Europe and the overseas territories to each other. (F). 3 credits

MILITARY SCIENCE AND LEADERSHIP (MSL)

MSL 101. FOUNDATIONS OF OFFICERSHIP. Introduces students to issues and competencies that are central to a commissioned officer's responsibilities. Establishes framework for understanding officership, leadership, and Army values followed and "life skills" such as physical fitness and time management. (F). 1 credit

MSL 102. BASIC LEADERSHIP. Establishes foundation of basic leadership fundamentals such as problem solving, communications, briefings and effective writing, goal setting, techniques for improving listening and speaking skills and an introduction to counseling. Prerequisite: MSL 101. (S). 1 credit

MSL 201. INDIVIDUAL LEADERSHIP STUDIES. Students identify successful leadership characteristics through observation of others and self through experiential learning exercises. Students record observed traits (good and bad) in a dimensional leadership journal and discuss observations in small group settings. Prerequisite: MSL 102. (F). 2 credits

MSL 202. LEADERSHIP AND TEAMWORK. Students examine how to build successful teams, various methods for influencing action, effective communication in setting and achieving goals, the importance of timing the decision, creativity in the problem solving process, and obtaining team buy-in through immediate feedback. Prerequisite: MSL 201. (S). 2 credits

MSL 301. LEADERSHIP AND PROBLEM SOLVING. Students conduct self-assessment of leadership style, develop personal fitness regimen, and learn to plan and conduct individual/small unit tactical training while testing reasoning and problem-solving techniques. Students receive direct feedback on leadership abilities. Prerequisite: MSL 202 or previous military experience in the Army or in the National Guard or successful completion of the 28-day training camp in Fort Knox, Kentucky. (F). 3 credits

MSL 302. LEADERSHIP AND ETHICS. Examines the role communications, values, and ethics play in ineffective leadership. Topics include ethical decision-making, consideration of others, spirituality in the military, and survey Army leadership doctrine. Emphasis on improving oral and written communication abilities. Prerequisite: MSL 301. 3 credits

MSL 401. LEADERSHIP AND MANAGEMENT. Develops student proficiency in planning and executing complex operations, functioning as a member of a staff, and mentoring subordinates. Students explore training management, methods of effective staff collaboration, and developmental counseling techniques. Prerequisite: MSL 302. (F). 3 credits

MSL 402. OFFICERSHIP. Study includes case study analysis of military law and practical exercises on establishing an ethical command climate. Students must complete a Senior Leadership Project that requires them to plan, organize, collaborate, analyze, and demonstrate their leadership skills. Prerequisite: MSL 401. 3 credits

MUSIC (MUS)

Music Theory

MUS 101-102. SIGHT SINGING/EAR TRAINING I-II. The study of basic sight singing/ear training/diction of isolated rhythms, intervals, single melodic lines, and melodic rhythmic passages for three and four part harmonies. Prerequisite: The successful completion of the Music Theory Entrance Examination or MUS 124. Corequisites: MUS 103-104. 1-1 credits

MUS 103-104. MUSIC THEORY I-II. The study of functional harmony including scales, modes, intervals chords, sight-seeing, melodic-harmonic dictation and elementary compositional techniques. Prerequisite: Successful completion of placement exam in music theory or MUS 124. 3-3 credits

MUS 124. INTRODUCTION TO MUSIC. Nature of music expression and elements of music including rhythm, melody, harmony, form and color. 3 credits

MUS 201-202. MUSIC THEORY III-IV. The use of non-harmonic tones, modulation, the sequence, chromatically altered chords, sevenths, extended tertian harmonies, and the study of harmonic progression. Prerequisite: MUS 104. 3-3 credits

MUS 224. MUSICIANSHIP. A course designed to develop an introductory level of musical sensitivity, imagination, and practical skills through a variety of individual exercises in singing, playing, and listening to develop perception and rudimentary control of the elements of music. 3 credits

MUS 302. FORM AND ANALYSIS. A study and analysis of music literature including a review of music materials and their functions in musical form. Prerequisite: MUS 202. 2 credits

MUS 401. ORCHESTRATION AND ARRANGING. A study of the fundamentals of writing for vocal and instrumental ensembles including voicings, instrumentation, registration and the technical limitations of various orchestral instruments. Prerequisite: MUS 302. 3 credits

Music History and Literature

MUS 206, 207. MUSIC HISTORY AND LITERATURE. A survey of the major style periods in Western art music from antiquity to the 20th century. Chronological examination of works by principal composers. Outstanding stylistic characteristics in each period are differentiated against the backdrop of historical and sociological development. Prerequisite: MUS 104. 3,3 credits

MUS 290. MUSIC LAW. Examination of the United States code pertaining to copyright. Basic principles of music contracts and taxation as they relate to the creative musician. Study of American Federation of Musicians' regulations as they relate to the performing and non-performing musician. 2 credits

MUS 363. WORLD MUSIC. A survey course that explores indigenous music and contemporary popular music of diverse world cultures. World Music considers the function of music (religious and non-religious) and the related forms of artistic expression of different geographical regions, countries and ethnic groups. 3 credits

MUS 364. SURVEY OF CARIBBEAN MUSIC. This course will explore the most important musical traditions of the Caribbean. It will concentrate on stylistic differences and similarities in the music of the different islands. Students will examine the influence that cultural differences have on musical expression and diversity. 3 credits

MUS 465, 466. SELECTED TOPICS. Includes the study of areas of special interest in music and related disciplines. Individual topics will be announced at the beginning of each semester. May be repeated for credit under varying topics. Prerequisite: To be announced with each topic. 3,3 credits

Music Education/Education

MUE 311. CONDUCTING TECHNIQUES. A study in fundamental conducting techniques; observation and practice in conducting choral and instrumental ensembles including problems in score reading and transposition. 3 credits

MUE 312. TEACHING MUSIC IN THE ELEMENTARY SCHOOL. A study of the general music curriculum, material, activities and vocal music instruction for primary and intermediate grades. For music majors only. 3 credits

MUE 321. BRASS AND PERCUSSION METHODS. Fundamentals of playing and teaching brass and percussion instruments to students in elementary and secondary school instrumental music programs. 2 credits

MUE 322. WOODWIND METHODS. Fundamentals of playing and teaching woodwind instruments to students in elementary and secondary school instrumental music programs. 2 credits

MUE 411. TEACHING MUSIC IN SECONDARY SCHOOLS. A study of the music curriculum, methods and materials in junior and senior high school general music, vocal and instrumental music programs. Instruction in music theory and literature at the senior high school level emphasizing the use of instructional and program objectives. For music majors only. 3 credits

MUE 412. STUDENT TEACHING AND SEMINAR IN MUSIC. Provides observation, participation and direct teaching-learning situations in various phases of elementary and secondary school music and music-related activities under the joint supervision of a University music instructor and public school classroom teacher. Prerequisites: MUS 312 and MUS 411 with a minimum grade of "C" in each. 6 credits

Music Performance

MUS 132. CONCERT BAND. The study and performance of standard and contemporary literature for concert band. Three hours per week. Prerequisite: Audition. (May be repeated for credit.) 1 credit

MUS 133. JAZZ ENSEMBLE. Study and performance of standard and experimental literature from all styles of the Afro-American idiom. Emphasis on Caribbean, jazz and jazz/rock styles. Three hours per week. Prerequisite: Audition. (May be repeated for credit.) 1 credit

MUS 134. STEEL BAND ENSEMBLE. A review of the historical background of pan and the study and performance of standard and contemporary literature for steel band with emphasis on Caribbean and West Indian repertoire. Prerequisites: Knowledge and skill on the steel pan, and admission by audition. 1 credit

MUS 140. CLASS STEEL PAN. The student examines techniques and methods essential to the mastery of the steel pan. Emphasis will be placed on the historical and artistic development of the instrument as a performance medium, ensemble participation, and skills related to reading music. 1 credit

MUS 151-152. CLASS GUITAR. Basic instruction in guitar performance for beginners and intermediate guitarists. The courses are designed for non-music majors and community residents interested in studying folk and popular guitar styles. 1-1 credit

MUS 161-162, 261-262, 361-362, 461-462. APPLIED MUSIC. Vocal, keyboard and instrumental instruction in the student's principal area of music study. The areas of instruction are as follows: voice, piano, woodwinds, brass and percussion. One hour lesson per week. Courses must be taken in sequence. Open to all students. 2-2, 2-2, 2-2, 2-2 credit

MUS 173-174, 273-274. SECONDARY PIANO. Instruction in elementary piano technique. All major and minor scales in four octaves in addition to major and minor chords and arpeggios. Required of voice and instrumental majors. Courses must be taken in sequence. Open to all students. 1-1, 1-1 credit

MUS 175-176, 275-276. SECONDARY VOICE. Instruction in elementary voice technique. Study of vocal anatomy, development of proper breathing, breath control and posture in addition to all vowels and consonants. Required of piano majors. Courses must be taken in sequence. Open to all students. 1-1, 1-1 credit

MUS 177-178. SECONDARY BRASS. The student will study the techniques and methods of elementary to intermediate brass performance. The student will be exposed to the theoretical and practical aspects of music and brass performance. 1-1 credit

MUS 179-180. SECONDARY WOODWIND. The student will study the techniques and methods of elementary to intermediate woodwind performance. The student will be exposed to the theoretical and practical aspects of music and woodwind performance. 1-1 credit

MUS 185-186. SECONDARY PERCUSSION. The student will study the techniques and methods of elementary to intermediate percussion performance. The student will be exposed to the theoretical and practical aspects of music and percussion performance. 1-1 credit

MUS 181-182. CLASS PIANO I-II. Instruction in fundamentals of keyboard performance consisting of scales, chords, arpeggios and basic piano literature. For non-music majors. 1-1 credit

MUS 183. CLASS VOICE I. A course for the non-music major interested in learning basic vocal theory aiming to master basic fundamentals in singing which includes learning to recognize and solve vocal problems. 1 credit

MUS 184. CLASS VOICE II. A course for the non-music major interested in learning performance techniques. 1 credit

MUS 242. CONCERT CHOIR. The study and presentation of standard and contemporary choral literature for mixed voices. Choral training and performances at concerts, University ceremonies and functions. Three hours per week. Prerequisite: Audition. (May be repeated for credit.) 1 credit

MUS 281. CLASS PIANO III. Designed to serve as a continuation of MUS 182. Instruction will be given on the intermediate level in keyboard performance and music theory through the study of scales, chords, arpeggios, music terms and selected piano literature. For non-music majors. Prerequisite: MUS 182. 1 credit

MUS 282. CLASS PIANO IV. Designed to serve as a continuation of Music 281. Instruction will be given on the advanced level in keyboard performance and music theory through the study of scales, chords, arpeggios, music terms and selected piano literature. For non-music majors. Prerequisite: MUS 281. 1 credit

MUS 283. CLASS VOICE III. A course for the non-music major interested in learning the components of artistry in singing. 1 credit

MUS 284. CLASS VOICE IV. A course for the non-music major interested in becoming familiar with and examining song literature for different voice types. 1 credit

POLITICAL SCIENCE (POL)

POL 120. INTRODUCTION TO POLITICAL SCIENCE. Introduces students to Political Science. It examines the various forms politics takes in relation to the state, political institutions and individuals, in an effort to understand the world at large and one's position in it. Prerequisite: Successful completion of the English placement exam or ENG 100/WAC 011, or SAT exemption. (S). 3 credits

POL 121-122. INTRODUCTION TO POLITICAL AND SOCIAL THOUGHT. An examination of ideas, concepts and theories about politics and political systems, and about individual and group relationships in society, with emphasis on the ways in which the social sciences enable us to think more clearly and accurately about our social environment. Prerequisites: POL 120, POL 121 (F), POL 122 (S). 3-3 credits

POL 129. INTRODUCTION TO PUBLIC ADMINISTRATION. Designed to acquaint students with the basic principles and concepts associated with administrative management and the execution of public policy, the organization and functioning of public institutions and the implementation of policy decisions in the public arena. A survey course designed to promote interest and understanding of basic management practices and administrative procedures applicable to the public section. It is concerned with the processes by which bureaucratic organizations function. Prerequisite: POL 120. (F, S). 3 credits

POL 151-152. AMERICAN GOVERNMENT. A study of the development of the constitution; political parties; civil liberties; the nature and functions of the legislative, executive and judicial branches of the federal government; structure and functions of state and local governments; relation between federal and state and local governments. Prerequisites: POL 120. POL 151 (F). POL 152 (S). 3-3 credits

POL 310. POLITICAL THEORY. Students gain an understanding of political philosophies and various forms of politics from a theoretical perspective. This course also offers a full examination of the approaches by which power, law, ethics and equality relate to philosophies that contribute to modern day governments and political behaviors. Prerequisite: POL 120. 3 credits

POL 315. POLITICAL PARTICIPATION and ELECTIONS. This is a comprehensive study of political participation, political parties and party systems. This course focuses on party memberships in political groups, social movements and dissents, voting, and its effects on elections. This course also offers a full examination and evaluation of historical and recent political elections in the Virgin Islands, the Caribbean region, and in the United States. 3 credits

POL 321. CONTEMPORARY CORRECTIONS. A study of the development of penal philosophies from revenge to rehabilitation. The structure of the American correctional system including probation, institutionalization and parole with consideration of current alternatives to incarceration. Survey of techniques, strategies and problems encountered in correctional counseling. Prerequisite: CJU 110. (Also listed as CJU 321.) (F). 3 credits

POL 340. CARIBBEAN GOVERNMENT AND POLITICS. A comparative study of development, structure and processes of government and politics of the Caribbean Islands, with special reference to problems of national integration, political identity, constitutional independence and political ideology, and to the various solutions to these problems which have been adopted. Prerequisite: POL 120. (S). 3 credits

POL 341. AFRICAN POLITICS. A comparative study of the development, structure and processes of government and politics on the African continent. As such, it will look at the African political system prior to the arrival of Europeans, the colonial era, and the post-colonial era. The major political issues, ideologies, and the unique development of the principal political institutions will be examined. Case studies will focus on individual nations within each of the five regions of the continent (i.e., North, South, East, West and Central). Prerequisite: POL 120. (F). 3 credits

POL 351. COMPARATIVE GOVERNMENT. A comparative study and analysis of the governments of Great Britain and Russia. Attention is also given to the politics and governments of developing countries. Prerequisite: POL 120. (S). 3 credits

POL 352. INTERNATIONAL POLITICS. A study of politics among nations. Prerequisite: POL 120. (S). 3 credits

POL 401. U. S. VIRGIN ISLANDS GOVERNMENT AND POLITICS. An examination of the government and politics of the U. S. Virgin Islands. Emphasis is placed on the social and cultural context of the political process. The major institutional components of the political structure are examined, including the Organic Acts, the major branches of government, political parties, and federal-territorial relations. Outstanding political issues and possible political changes are discussed. Prerequisite: POL 120. (S). 3 credits

POL 405. COMPARATIVE CRIMINAL JUSTICE SYSTEMS. This course is a study of the variations in patterns of corruption and political crimes as well as patterns of law enforcement and adjudication among political systems: democratic, communist and modernizing. This course introduces students to a global, comparative approach to the study of crime and penal sanctioning. Students will survey transnational crimes such as human trafficking and terrorism and learn how different countries respond. This course will cover a wide range of topics over a large number of countries. Prerequisites: ENG 120, CJU 110, POL 120. (Also listed as CJU 405). 3 credits.

POL 496. PRACTICUM IN POLITICAL SCIENCE. Opportunities for supervised field work experience in areas related to government and politics, with emphasis on the linkage between course work and practical application. A comprehensive program must be submitted to the Dean no later than the sixth week of the semester prior to the semester in which the field work is to be undertaken. Prerequisites: Senior standing and Political Science concentration. (S). 3 credits

POL 498. POLITICAL SCIENCE SEMINAR. An examination of methodological controversies concerning the nature and methods of Political Science and recent major work in the various areas of the discipline. The course is designed to help prepare advanced students for graduate training. Prerequisites: 6 credits of lower level and 6 credits of upper-level Political Science courses. (F). 3 credits

PSYCHOLOGY (PSY)

PSY 120. GENERAL PSYCHOLOGY. A broad overview of the field of psychology. Such topics as basic human neurophysiology, child development, principles of learning, social psychology, abnormal behavior, personality development and approaches to clinical intervention will be covered. Prerequisites: A satisfactory grade on the English and reading placement exams or the satisfactory completion of ENG 100/ WAC 011 and ENG 101/RCA 021 or SAT exemption. (F, S, SUM I-STT and SUM II-STX). 3 credits

PSY 202. LIFE SPAN DEVELOPMENT. An introduction to human development throughout the life cycle. Using a topical approach, biological, physical, personality and social processes will be examined from the prenatal period through late adulthood. The impact of the life span perspective on developmental theory and research methodology will be emphasized. Prerequisite: PSY 120. (F, S, SUM II). 3 credits

PSY 203. INTRODUCTION TO PERSONALITY. Provides a broad introduction to the contemporary field of personality psychology. Genetic, environmental, social and cultural influences on personality are discussed, and the major personality theorists and assessment methods are introduced to the student. Empirical findings are stressed in the examination of topics such as personality types and traits, motivation and achievement, concepts of the self, sex roles, perceived control and responsibility, love, altruism and aggression. Prerequisite: PSY 120. (F). 3 credits

PSY 223. SOCIAL PSYCHOLOGY. A study of the individual's behavior and experience in social situations. Topics will include: the dynamics of groups; social roles, attitudes and values, communication, prejudice and mass behavior. Caribbean approaches to these topics will be stressed. Prerequisite: PSY 120. (Also listed as SOC 223.) (S). 3 credits

PSY 240. BIOPSYCHOLOGY. An introduction to the biological and neurological bases of behavior. Topics in the brain structure and organization, the neural mechanisms of behavior, the process of evolution and adaptation, the study of genetics, the visual, perceptual, and sensorimotor systems, and the regulation and control of homeostatic processes and the influence of biology on cognitive and emotional functioning will be studied. Both normal and abnormal behavior will be explored. The laboratory component of the course will vary from week to week, and will be related to the particular area of biopsychology on which the class is working at any given time. Prerequisites: PSY 120, SCI 100. (S). 4 credits

PSY 301. HISTORY AND SYSTEMS OF PSYCHOLOGY. A survey of the history of the field, its major systems and methods. Contemporary issues and trends will be examined in terms of their roots in the history of the study of human behavior. Prerequisites: PSY 120, limited to juniors and seniors majoring in psychology. (F-ALT-O). 3 credits

PSY 302. CULTURE AND BEHAVIOR. An examination of the mutual relevance of psychology and anthropology to the understanding of human behavior. Conceptual and methodological issues will be emphasized in the substantive areas of cross-cultural research such as the cognitive processes, socialization and personality development, as well as its application to social issues, mental health and intercultural communication. Prerequisite: PSY 120 and PSY 202. (F-ALT-O). 3 credits

PSY 304. COGNITIVE PSYCHOLOGY. An introduction to the theoretical and experimental foundations of mental processes including consciousness, perception, learning, memory and thinking. Current approaches such as information-processing and cognitive science will be examined. Prerequisite: PSY 202. (F-ALT-E). 3 credits

PSY 308. HELPING SKILLS. A practical, skill-based introduction to helping behaviors that can be used in any setting in which students may later work. These include active listening, reflection, non-verbal behaviors, assessment and interviewing, goal-setting and change techniques. The course is designed to give students an understanding of the theory behind helping skills, and provide an opportunity for students to observe and practice these skills in role play and simulations. Prerequisite: PSY 202, PSY 203 and junior or senior standing. (F). 3 credits

PSY 310. INTRODUCTION TO RACIAL AND ETHNIC HEALTH DISPARITIES IN HEALTH CARE. This course will address areas of study of interest in nursing, other health care professions and the social sciences, including health policy, management of care, health care delivery and other topics related to client needs and responses to care. Prerequisite: ENG 201 (Also listed as SOC 310, SWK 310 and NUR 310). (F,S and SUM I). 3 credits

PSY 312. PSYCHOLOGY OF LEARNING. Provides a theoretical, historical, and applied perspective on the psychology of learning. It investigates the ways in which organisms (human and non-human) change their behavior as a result of experience. The course is designed to give students an understanding of the basic concepts of classical, operant, and observational learning. Also, it allows students to apply these concepts in a variety of settings. Prerequisite: PSY 120. (F-ALT-O-STT). (S-O-STX). 3 credits

PSY 315. HUMAN SEXUALITY. Provides factual information on the topic of human sexuality, integrating perspectives from biopsychology, human development, sociology and health to provide a comprehensive understanding of contemporary sexuality. Prerequisite: PSY 120. (S-ALT-E). 3 credits

PSY 321. CHILD DEVELOPMENT. Covers topics important in child development including prenatal development, infancy, early experience, learning, emotional development, language, cognitive development, moral development, sex-role acquisition, personality and social development including role of family, peers, school and mass media in the socialization process. Prerequisite: PSY 202. (S-ALT-O). 3 credits

PSY 322. ADULT DEVELOPMENT. Will focus on issues in adulthood and aging. Topics covered include the emergence of adult roles, marriage and family life, predictable life crises, role of work, retirement and leisure, special issues in aging, and the psychological aspects of death, dying and bereavement. Prerequisite: PSY 202. PSY 321 is strongly recommended. (F-ALT-E). 3 credits

PSY 323. PSYCHOLOGY OF THE EXCEPTIONAL CHILD AND ADOLESCENT. Will survey the behavior needs and characteristics of those children who deviate significantly from the average to require special attention to develop their potential. Emphasis will be placed on assessment, patterns of adjustment and some therapeutic strategies. Prerequisite: PSY 321. (S-ALT-E). 3 credits

PSY 325. ADOLESCENT DEVELOPMENT. Provides expanded, in-depth coverage of the adolescent period in development. In particular, issues of family, relationships, self-concept and identity, delinquency and psychological disorder, and societal risk factors will be covered. Prerequisite: PSY 202. (F-ALT-O). 3 credits

PSY 327. PSYCHOLOGY OF WOMEN. This course will provide an overview of contemporary theory and research as it applies to sex and gender differences in biology, development, socialization, cognition, interpersonal relationships, and psychological disorders. Prerequisites: PSY 202, 203. (S-ALT-E). 3 credits

PSY 332. INDUSTRIAL-ORGANIZATIONAL PSYCHOLOGY. This course presents a general introduction to the field of industrial and organizational psychology, focusing on the structure and function of organizations and the role they play in our lives. Students taking this course will develop an understanding of organizational processes, culture, behavior and productivity, and will be given both a theoretical and applied approach to the field. Prerequisites: PSY 202. (S-ALT-E). 3 credits

PSY 340. BEHAVIORAL NEUROSCIENCES. This course involves the study of specialized areas of central importance in the broad field of the behavioral neurosciences; these topics may vary and will be announced at the beginning of each semester. Topics are likely to include the behavioral neurobiology of eating disorders, schizophrenia, addictions and psychopharmacology, aging, anxiety, ADHD, and bipolar disorder, as well as behavioral neurogenetics and genomics, and cognitive neuroscience. Prerequisite: PSY 240. (F-E-STX). 3 credits

PSY 345. FORENSIC SCIENCE. Forensic science is concerned with the analysis of physical evidence associated with the crime scene, the victim(s) and/or the suspect(s). This course will introduce students to the concept of forensic science, forensic psychology in the court system, the investigation of crime scenes and the analysis of evidence, specifically the identification and characterization of biological fluids and stains, DNA, terrorism, and the federal rules of evidence which relate to the admissibility of evidence. Depending on the availability of guest lecturers who are considered experts in their area of specialty, other areas of forensic science to be discussed may include but are not limited to medicolegal investigation of death, entomology toxicology, odontology, trace evidence such as hair, fiber, glass, paint or soils, fingerprints, impressions such as footwear and tire, firearms and tool marks, accident reconstruction, forensic psychology and/or psychiatry, and white-collar crime. Weekly laboratory exercises will provide students with a deeper understanding of the methods of analysis of evidence. Prerequisite: CJU 110. (Also listed as CJU 345.) (F). 4 credits

PSY 348. SENSATION AND PERCEPTION. This course is an introduction to sensory systems and perceptual processes, with a primary emphasis on humans. Each major sensory modality (including visual, auditory, somatosensory, olfactory, and gustatory systems) will be explored from the physical stimuli, sensory anatomy and physiology, brain processing to how experience and age influence the sensory systems. Prerequisite: PSY 240. (F-O-STX). 3 credits

PSY 349. FORENSIC PSYCHOLOGY. This course provides a comprehensive introduction to the field of psychology and law, emphasizing how theory and research in psychological science is used to enhance the gathering and presentation of evidence, improve legal decision-making, prevent crime, rehabilitate criminals, and promote justice. Topics such as DNA and forensic identification, criminal profiling, lie detection, eyewitness testimony, the insanity defense, workplace law, and the death penalty will be considered. Prerequisites: PSY 120, CJU345/PSY345, PSY 203. (Also listed as CJU 349.) (S-O-STX.) 3 credits

PSY 350. DRUGS, BEHAVIOR, AND SOCIETY. This course will develop within successful students an in-depth, factual, objective understanding of the use and misuse of legal and illegal drugs in contemporary society, and in sports, as reported in the media, as well as with associated historical antecedents. Approaches to both treatment and prevention of addictions will be studied, in addition to the pharmacological activity and long-term effects of various types of drugs (including alcohol). Prerequisite PSY 120 and/or Junior standing and/or permission of the instructor. (F-ALT-O). (F-E-STX). 3 credits

PSY 432. PSYCHOLOGY OF PERSONALITY. The study of personality development emphasizing the normal individual and his adjustment to his environment. Theories of personalities and techniques of measuring personality will be discussed. Prerequisites: PSY 202 and PSY 203. (DEM). 3 credits

PSY 433. INTRODUCTION TO COUNSELING AND PSYCHOTHERAPY. Will survey the major approaches to counseling and psychotherapy. Theoretical and research finding will be critiqued. Emphasis will be placed on selection and implementation of therapy for different reference groups. Prerequisites: PSY 203 and PSY 434. (F). 3 credits

PSY 434. ABNORMAL PSYCHOLOGY. Emphasizes the dynamics of mental illness; diagnostic methods for classifying and understanding the degree of individual maladjustment; levels and focuses of therapeutic intervention. Prerequisite: PSY 203. (S). 3 credits

PSY 435. TESTS AND MEASUREMENTS. Focuses on the nature and value of psychological instruments, particularly those relevant to an academic setting. Critical topics such as cultural relativity, ethics and research considerations will be discussed. Prerequisites: PSY 202, PSY 203 and MAT 235. Strongly recommended: PSY 434. Limited to juniors and seniors. (DEM). 3 credits

PSY 440. APPLIED RESEARCH METHODS. An introduction to research methods used in the study of behavior, both experimental and non-experimental. The scientific method, including ethics, principles and methods of research design, data collection, statistical analysis and interpretation, and report writing and covered. The student will have hands on experience both in groups and individually in conducting research studies. Prerequisite: SSC 328. (F). 3 credits

PSY 465-466. SELECTED TOPICS. Includes the study of areas of special interest in Psychology, especially those that may be of regional importance, or will introduce the student to evolving specialties in the field. Individual topics will be announced at the beginning of each semester. May be repeated for credit under varying topics. Prerequisite: To be announced with each topic. (DEM). 3-3 credits

PSY 496. PRACTICUM IN PSYCHOLOGY. Individualized and supervised field work experience in the areas of school, developmental, clinical, social and industrial psychology. Major emphasis on integration of theory and practice, also personal and professional development. A comprehensive program must be submitted to the Dean no later than the sixth week of the semester prior to the semester in which the field work is to be undertaken. Prerequisites: PSY 120, PSY 202, and PSY 203; for clinical areas, also PSY 434 and PSY 433; for human service areas, also HMS 310 (Introduction to Human Services), HMS 375 (Field Placement and Seminar), PSY 434 and PSY 433; for school counseling and developmental areas, also PSY 321 and PSY 325 (Adolescent Development); for social/organizational areas, also PSY 223 and PSY 332 (Industrial/Organizational Psychology). Senior standing is required. (S). 3 credits

SOCIAL SCIENCE (SSC)

SSC 100. AN INTRODUCTION TO THE SOCIAL SCIENCES: A CARIBBEAN FOCUS. A topical examination of the social dimensions of Caribbean cultures from the origins of human habitation to the present. Its interdisciplinary approach will emphasize the perspectives of the various social sciences, with attention also given to the arts of the Caribbean. A variety of teaching and learning strategies will be utilized. Corequisites: ENG 100/WAC 011, ENG 101/RCA 021, unless exempted by SAT or placement tests. (F, S). 3 credits

SSC 113. CLARIFICATION OF THE SOCIAL SELF. In this course the student will explore communication and listening, conflict-resolution, assertiveness and decision-making as they apply to individuals in an interpersonal context. Values clarification and ethical decision-making exercises will be used in structured and unstructured group learning activities as well as readings and discussion. Prerequisites: Satisfactory completion of English and Reading placement tests, SAT exemption, or completion of ENG 100/WAC 011 and ENG 101/RCA 021. 3 credits

SSC 154. METHODOLOGY OF INTERDISCIPLINARY STUDIES. Directed at preparing the student for interdisciplinary studies within the social sciences. Deals with the basic methodologies of such programs. The course includes identification and exploration of the nature and scope of selected local problems, the design, strategy, and evaluation of research projects from the point of view of application of results. 3 credits

SSC 220. INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS. This multidisciplinary course will cover basic concepts of geographic information systems (GIS) and will combine an overview of the general principles of GIS with analytical use of spatial information. Students will learn GIS techniques to collect, organize, analyze and present data. Students will apply these techniques to conducting "spatial inquiry." (Also listed as CJU 220 and SCI 220). 3 credits

SSC 327-328. QUANTITATIVE RESEARCH METHODS IN THE SOCIAL SCIENCES. Techniques and methods of measurement, analysis, interpretation and explanation of statistical data. Topics include frequency distributions and graphic presentation, measures of central tendency and dispersion, the normal and binomial distributions, probability theory, hypothesis testing, point and interval estimation, measures of association and regression, goodness-of-fit tests and analysis of variance; sampling and research design; questionnaire construction. Emphasis is placed on the interrelationships between theory and applied research. Three hours of lecture and three hours of laboratory per week. Prerequisites: MAT 140, MAT 235, SSC 327 (F). SSC 328 (S). 4-4 credits

SSC 497-498. SOCIAL SCIENCES SENIOR SEMINAR. A periodic seminar which explores current topics in the various fields of the Social Sciences. The first semester will be devoted to a period of instruction in

Social Sciences research methodology, followed by written and oral presentation of a research proposal by the student. In the second semester, students will write their research papers and make an oral presentation of the results of their work. A schedule of meetings will be established at the first meeting of each semester. Prerequisites: SSC 327-328 and senior standing in the Social Sciences. SSC 497 (F). SSC 498 (S). 1-1 credit

SSC 499. INDEPENDENT STUDY. Advanced students who have acquired adequate academic skills may, with the assistance of faculty members, propose a semester program of independent reading, research and reporting to be conducted under the mentorship of one or more full-time Social Science faculty members. Acceptance of the proposal should be obtained from the faculty members who will supervise and from the Dean at least one month prior to the beginning of the semester. (F, S). 1-3 credits

SOCIAL WORK (SWK)

SWK 224. INTRODUCTION TO SOCIAL WELFARE. Examination of the social welfare problems and needs of the Virgin Islands, Caribbean and mainland United States; the network of agencies and programs to meet these needs; the gaps and limitations of services; the roles of professional social workers in providing social welfare services. (Also listed as SOC 224). (S). 3 credits

SWK 310. INTRODUCTION TO RACIAL AND ETHNIC HEALTH DISPARITIES IN HEALTH CARE. This course will address areas of study of interest in nursing, other health care professions and the social sciences, including health policy, management of care, health care delivery and other topics related to client needs and responses to care. Prerequisite: ENG 201 (Also listed as SOC 310, NUR 310 and PSY 310). (F,S). 3 credits

SWK 325. SOCIAL WELFARE AS A SOCIAL INSTITUTION. Historical development of public and private social welfare and the profession of social work in the context of economic, philosophical, social and other forces. In addition, major changes in governmental social philosophy, welfare programs and issues in social welfare and social work are examined with the use of analytic and evaluation paradigms. Participant observational learning experiences are a part of the requirements of this course. (Also listed as SOC 325). (S). 3 credits

SWK 331. SOCIAL WORK METHODS I. An introduction to basic social work practice utilized by professional social workers in their interventions with any social system. The focus of this course is on people with problems and perceptions of their functioning, relevant systems, and the helping process, including time phases, the worker and the kinds of helping roles, the client in the situation, communication skills, objectives and goals, and values and self-awareness. The values and ethics of the profession are examined in relation to social needs and the context of practice. The social agency context of sanctions, organization and accountability are examined. The variety of social work practice in relation to social problems and human need will be considered. This foundation knowledge is further developed in Social Work Methods II, III and IV. Prerequisite: SWK 224. (S). 3 credits

SWK 334A - 334B. HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT. This two-semester course analyzes theories of human behavior in the social environment from a life span developmental approach. The content of these courses is designed to increase the students' potential for effective generalist social work assessment and interventions with individuals, families, groups, social systems and communities. The course also strives to build students' appreciation for and understanding of the ramifications of the "person-in-environment" principle that primarily takes into consideration the social, biological and psychological influences of the environment. Students will examine the effects of social structures, social policies and cultural patterns on individuals at all stages of life. 3-3 credits

SWK 335. CONTEMPORARY ISSUES IN SOCIAL GERONTOLOGY. An intensive overview of the major concepts, programs and contemporary issues in social gerontology and their relationships to social welfare and other human services. Topics include health care, income maintenance, social security benefits, crime, media, social networks and others. Prerequisite: SOC 121 or Special 131E (Gerontology Institute). (Also listed as SOC 335). (S). 3 credits

SWK 425. SOCIAL WORK METHODS III. Utilizing a systems approach, assessment and the beginning phase of practice are examined. An emphasis is placed on the generic practice process and beginning engagement skills with individuals, families, groups and local communities, including observation, data collection, interviewing and assessment. A further emphasis is placed on the worker's skill in facilitating direct services for people in the context of social work purposes. (Must be taken concurrently with SWK 427). (S). 3 credits

SWK 426. SOCIAL WORK METHODS IV. A continued development of social work generic practice. The middle and termination phases of practice with individuals, families, groups and local communities are stressed. Attention is paid to short-term interventions for work with individuals and families, particularly in regard to delivering social services in relation to functional and dysfunctional processes both in societal systems and client systems. Special attention is paid to task-oriented groups, including agency work groups and interventions on local community levels. Team and interdisciplinary aspects of professional practice are examined. (Must be taken concurrently with SWK 428). (F). 3 credits

SWK 427. FIELD INSTRUCTION II AND FIELD SEMINAR. Builds upon the knowledge and experience gained in SWK 333 and requires the student to integrate the content of SWK 425 in a practicum basis. A minimum of two days per week is required. Concurrent participation in a regular field instruction seminar is also required. (Must be taken concurrently with SWK 425). (S). 6 credits

SWK 428. FIELD INSTRUCTION III AND FIELD SEMINAR. Builds upon the knowledge and experience gained in Social Work 427 and requires the student to integrate the content of SWK 426 in a practicum basis. A minimum of two days per week is required. Concurrent participation in a regular field instruction seminar is also required. (Must be taken concurrently with SWK 426). (F). 6 credits

SWK 430. SOCIAL WELFARE: POLICIES, PROGRAMS, ISSUES. An analysis of social welfare programs, policies and issues in regard to selected major areas of social welfare need in the United States, the Virgin Islands and the Caribbean. Issues, strategies and programs in the delivery of social welfare services in a multi-cultural, multiracial context are examined, including the implications for professional priorities and decision-making. Prerequisite: SOC 121 (Also listed as SOC 430.) (F). 3 credits

SWK 465, 466. SELECTED TOPICS. Includes the study of areas of special interest in social work. Individual topics will be announced at the beginning of each semester. May be repeated for credit under varying topics. Prerequisite: To be announced with each topic. (SUM). 3, 3 credits

SOCIOLOGY (SOC)

SOC 121. INTRODUCTION TO SOCIOLOGY. Analysis of the basic perspectives, concepts and methods used in studying societies. Society and culture: diversity and uniformity, society and the individual. Social organization: primary groups, family, kinship and marriage, stratification, racial and ethnic groups, communities. Social institutions: religious, educational, scientific, political, economic. Population and society: deviancy, conformity, social change. (F). 3 credits

SOC 124. SOCIAL PROBLEMS. A study of conditions in society. Problems of the life cycle: adolescence, education, work, the aged. Problems of deviance: delinquency, crime, mental illness. Problems of the nation: race relations, poverty, housing. World problems: population, war, new nations. Prerequisite: SOC 121. 3 credits

SOC 223. SOCIAL PSYCHOLOGY. A study of the individual's behavior and experience in social situations. Topics will include: the dynamics of groups; social roles, attitudes and values, communication, prejudice and mass behavior. Caribbean approaches to these topics will be stressed. Prerequisite: PSY120. (THI). 3 credits

SOC 224. INTRODUCTION TO SOCIAL WELFARE. Examination of the social welfare problems and needs of the Virgin Islands, Caribbean and mainland United States; the network of agencies and programs to meet these needs; the gaps and limitations of services; the roles of professional social workers in providing social welfare services. (Also listed as SWK 224). (S). 3 credits

SOC 236. MARRIAGE AND THE FAMILY. A thorough examination of the significance of marriage and the family today, the family life cycle, dating and mate selection, love, marital and sexual adjustment, divorce and desertion, remarriage. (S). 3 credits

SOC 255, 256. AFRICAN CIVILIZATION. Historical survey of the several major culture areas of continental Africa. Comprises a comparative study of the ways by which the several African peoples treated have handled the basic problems of human existence: origin, survival, self-realization and destiny. (Also listed as ANT 255, 256 and HIS 255, 256). 3, 3 credits

SOC 257, 258. THE BLACK EXPERIENCE IN THE NEW WORLD. A study of the slave trade, the conditions of slavery, and the process of Black acculturation in the New World since emancipation. SOC 256 is recommended as a preparatory course. (Also listed as ANT 257, 258 and HIS 257, 258.) 3, 3 credits

SOC 300. SOCIOLOGICAL THEORY. Students will examine various perspectives and paradigms in classical, neoclassical, and postmodern sociological thought. Specifically, they will explore major themes including Marxism, structural functionalism, neo-functionalism, contemporary feminist theory, micro-, macro-, and agency-structure integration, contemporary theories of modernity, globalization, and post-structuralism. Emphasizes student acquisition of the analytical skills needed for succeed in work across discipline genres. Prerequisite: A satisfactory grade on the English and reading placement exams or the satisfactory completion of ENG 100/WAC 011 and ENG 101/RCA 021 of SAT exemption. 3 Credits

SOC 310. INTRODUCTION TO RACIAL AND ETHNIC HEALTH DISPARITIES IN HEALTH CARE. This course will address areas of study of interest in nursing, other health care professions and the social sciences, including health policy, management of care, health care delivery and other topics related to client needs and responses to care. Prerequisite: ENG 201 (Also listed as NUR 310, SWK 310 and PSY 310). (F,S). 3 credits

SOC 315. VICTIMOLOGY. This course focuses on the victim and will expose students to a new study within the criminal justice field, Victimology. Students will study different types of victimization, and roles of and ethics related to the criminal justice practitioner. Students will access sources of information regarding crime victims from the UCR and the NCVS. This course will also examine victim allocation and victim-impact statement. An analysis of the different types of punishment and justice will be discussed. Prerequisites: CJU 110, ENG 120. (Also listed as CJU 315). 3 credits

SOC 325. SOCIAL WELFARE AS A SOCIAL INSTITUTION. Historical development of public and private social welfare and the profession of social work in the context of economic, philosophical, social and other forces. In addition, major changes in governmental social philosophy, welfare programs and issues in social welfare and social work are examined with the use of analytic and evaluation paradigms. Participant observational learning experiences are a part of the requirements of this course. Prerequisite: SOC 121. (Also listed as SWK 325). 3 credits

SOC 332. COMPARATIVE INSTITUTIONS. The comparative study of institutions such as the family, stratification, and kinship, with emphasis on structure and function. Data will be presented from selected cultures of Indonesia, the Caribbean, the USSR, India, and Polynesia. Prerequisite: SOC 121. 3 credits

SOC 333. CRIMINOLOGY. The study of criminal and delinquent behavior including its variations, ramifications explanations and measures of prevention, control and treatment. (Also listed as CJU 333). (F).3 credits

SOC 335. CONTEMPORARY ISSUES IN SOCIAL GERONTOLOGY. An intensive overview of the major concepts, programs and contemporary issues in social gerontology and their relationships to social welfare and other human services. Topics include health care, income maintenance, social security benefits, crime, media, social networks and others. Prerequisite: SOC 121 or Special 131E (Gerontology Institute). (Also listed as SWK 335). 3 credits

SOC 345. RACE AND ETHNIC RELATIONS. An analysis of the concept of race, race differences, prejudice, conflict, annihilation, stratification, segregation, pluralism, assimilation, reactions to minority status. 3 credits

SOC 355, 356. CULTURAL HISTORY OF WEST AFRICA. Deals with the cultural history of the West African Sudan: the area between 7 and 17 degrees north latitude and extending from the northwestern border of Nigeria to the Atlantic Ocean. The period covered extends from the 7th to the 19th centuries which permits a discussion of the rise and flowering of the various peoples involved: Ghana, Mali, Sosso, Songhay, Wolof-Serer and the Fulani. (Also listed as ANT 355, 356 and HIS 355, 356). 3, 3 credits

SOC 381. CONTEMPORARY CARIBBEAN SOCIETY. An analysis of society in the contemporary Caribbean, using comparative studies of social structure, race, color, class, religion, family, personality, etc., to discuss problems of social cohesion and social change. Prerequisite: SOC 121. 3 credits

SOC 382. SOCIOLOGY OF DEVELOPMENT. Examines the concept, nature and context of development and underdevelopment in the international system, using the Caribbean and Latin America as areas of focus. Includes an analysis of the relationship between various institutional areas and developments.

Prerequisite: SOC 121. 3 credits

SOC 430. SOCIAL WELFARE: POLICIES, PROGRAMS, ISSUES. An analysis of social welfare programs, policies and issues in regard to selected major areas of social welfare need in the United States, the Virgin Islands and the Caribbean. Issues, strategies and programs in the delivery of social welfare services in a multi-cultural, multiracial context are examined, including the implications for professional priorities and decision-making. Prerequisite: SOC 121. (Also listed as SWK 430). 3 credits

SOC 469. PRACTICUM IN SOCIOLOGY. Provides supervised experiences in applying the tools and theories of sociological analysis to community problems and policy issues. A comprehensive program must be submitted to the Dean no later than the sixth week of the semester prior to the semester in which the field work is to be undertaken. Prerequisites: Senior standing and a Sociology concentration, with at least 12 credits in the concentration. 3 credits

SPANISH (SPA)

SPA 131. FUNCTIONAL ELEMENTARY SPANISH I. This course is designed to develop a basic level of competence in understanding and an acceptable level of competence in communicating in standard Spanish. Its learning activities draw upon the broad range of state-of-art facilities and techniques, including videos, computer-assisted language practice and multi-media supported drills. This first course lays the foundation in phonology, vocabulary and grammar for effective command of the other two in this sequence. (F, S, SUM). 4 credits

SPA 132. FUNCTIONAL ELEMENTARY SPANISH II. This course is designed to develop in the second language learner a higher elementary level of competence in understanding and communicating orally and in writing standard Spanish. The learning program is based on state-of-the-art videos, computer-assisted language activities and practice provided by multi-media resources. This second course builds upon the foundation laid by the introductory elementary course and continues to develop phonology, vocabulary and grammar in preparation for the intermediate and more advanced stages of the language. The development of language functions moves from ritualistic expressions to more complex usages in conversation. Prerequisite: SPA 131 or successful completion of the appropriate CLEP test. (F, S, SUM). 4 credits

SPA 141. ALTERNATE FUNCTIONAL ELEMENTARY SPANISH I. This course is designed for students who have had previous knowledge of Spanish and who wish to develop a higher level of oral competency in the language, have a greater command of grammar and a broader grasp of the Hispanic cultural dimension. 3 credits

SPA 231. INTERMEDIATE SPANISH. Grammar review, drills in translation, intensive practice in hearing and in speaking Spanish. Practical vocabulary and conversation will be stressed. Prerequisite: SPA 132 or successful completion of the appropriate CLEP test. (F, S, SUM). 4 credits

SPA 235. SPANISH FOR LAW ENFORCEMENT. This is an intermediate Spanish course designed to strengthen students' knowledge of basic Spanish and add the concepts of the intermediate class while at the same time providing vocabulary specific to law enforcement agents. Through skits and role-play, students will be placed in situations where they will use the vocabulary learned to carry out certain functions performed by law enforcement agents. Prerequisites: CJU 110, SPA 131 and 132. 4 credits

SPA 305. ORAL SPANISH. Conducted entirely in Spanish. Intensive oral practice; pronunciation, vocabulary, reading, comprehension, conversation, short speeches and group discussion. Some use of audio aids. Prerequisite: SPA 231. 3 credits

SPA 306. ADVANCED CONVERSATION. Conducted entirely in Spanish, and designed to develop fluency and correctness in the spoken language by means of prepared and impromptu discussions on topics of cultural and current interest. Prerequisite: SPA 231. 3 credits

SPA 311. ROMANCE LINGUISTICS. A groundwork is laid for studies in the development of the Romance languages. Some essential and practical concepts and applications of descriptive linguistics are studied. Methodologies for recording and analyzing languages are explored. Reading and reports are initiated on the histories of the Spanish language. Prerequisite: SPA 231 or successful completion of the appropriate CLEP test. 3 credits

SPA 312. ROMANCE LINGUISTICS. The development of grammatical structures and lexicons of Spanish out of the Latin language is the subject of detailed study. The roles of sociolinguistics contact phenomena are also brought into perspective as agents of language change. Theories on language origins and language change are evaluated, particularly in the light of creole developments. Prerequisite: SPA 311. 3 credits

SPA 321. STUDIES IN SPANISH LANGUAGE AND STYLE. Taught in Spanish. An approach to advanced grammar through contemporary readings in various fields. Extensive practice in translation and written and oral expression. 3 credits

SPA 322. ADVANCED STUDIES IN SPANISH LANGUAGE AND STYLE. Taught in Spanish. Intensive exercise in composition and oral expression. Prerequisite: SPA 321. 3 credits

SPA 331. SPANISH LITERATURE AND CIVILIZATION TO THE 18th CENTURY. Taught in Spanish. The purpose of this course and SPA 332 is to study works representative of the most significant currents in Spanish literature. The lectures will stress the interrelation of Spanish literature with general development in the Spanish speaking world. Selected texts will be analyzed and discussed. May be taken independently of SPA 332. 3 credits

SPA 332. SPANISH LITERATURE AND CIVILIZATION FROM THE 18th CENTURY TO THE PRESENT. See SPA 331. May be taken independently of SPA 331. 3 credits

SPA 433. SPANISH LITERATURE OF THE GOLDEN AGE. Taught in Spanish. A discussion of the principal authors of the 16th and 17th centuries from Garcilaso to Quevedo. 3 credits

SPA 434. CONTEMPORARY SPANISH LITERATURE. Taught in Spanish. Representative authors from the generation of 1898 to the 1927 group: Unamuno, Azorin, Ortega, Miro, Garcia Lorca, Salinas, Guillen, and others. 3 credits

SPA 435. SPANISH-AMERICAN LITERATURE I. Taught in Spanish. A study of the significant literary works produced in Spanish America from the colonial period to 1888. May be taken independently of SPA 436. 3 credits

SPA 436. SPANISH-AMERICAN LITERATURE II. Taught in Spanish. Stresses the coming of age of Spanish-American literature: Ruben Dario and modernismo; the development of the essay and the novel; significant literary works produced in the post modernistic period, from 1918 to the present. May be taken independently of SPA 435. 3 credits

SPA 465, 466. SELECTED TOPICS. Includes but is not limited to areas of special interest in history of the language or the literatures of Spain and Latin America, including such topics as the Romantic Movement in Spain, the modern novel or literary criticism as such. Individual topics will be announced at the beginning of each semester. May be repeated for credit under various topics. Prerequisite: Any Spanish course at the 300 or 400 level. 3, 3 credits

SPA 499. INDEPENDENT STUDY. Individual research under the direction of a member or members of the department. The students report in weekly conferences to their research advisor and present such papers as may be prescribed. Prerequisites: Advanced standing; completion of at least six hours of Spanish beyond the 200 level; cumulative grade point average of 3.00; consent of the Dean. A proposal must be approved prior to the end of the preceding semester. 3 credits

THEATRE (THE)

THE 110. INTRODUCTION TO THEATRE. Surveys historical development and dramatic literature of the Greek, Roman, Medieval and Elizabethan periods, along with an examination of Representative American, Caribbean and African plays. The student is also exposed to an overview of the technical aspects of a production. 3 credits

THE 210. THEATRE SERVICE. The study of the basic theories of scene design, stage lighting, costume design, stage management and construction techniques applicable to stage settings. Three hours of instruction and full participation in one production per semester. 4 credits

THE 211, 212, 213, 214. THEATRE PRODUCTION. The art of play production is studied from the practicum state of participation in a University of the Virgin Islands main stage and/or studio productions. The technical assignment will be in one of the following areas: technical director, designer, lighting technician, wardrobe, stage manager. Work duties will be assigned by the technical advisor of a production if this is a technical position or rehearsals by the director if the student is cast in a major acting role. This course may be repeated four times for credit. The students will be encouraged to choose a different area for each repeat of the course. Prerequisite: THE 110. 1,1,1,1 credit

THE 220. BASIC STAGE MOVEMENT. This course emphasizes basic physical conditioning for the actor. It will enable a student to learn about gesture, the physical manifestation of emotion, and to become more relaxed and poised in front of an audience. The students will examine the styles and forms of period movement and their expression in relation to needs of the theatre. 3 credits

THE 312. DIRECTING STAGE PRODUCTIONS. The study of the basic theories of stage directing including the director's preliminary investigation, script selection, script analysis, casting and staging techniques. 3 credits

THE 315. THEATRE IN THE CARIBBEAN. This course will explore theatre in the English-speaking Caribbean starting from the Bahamas, Cayman Islands, U. S. and the British Virgin Islands, to Trinidad and Tobago, including Guyana. Students will study various forms of theatre from story-telling and carnival and festivals to formal presentations. 3 credits

THE 323. BASIC ACTING. The study of the basic techniques, analytical skills and the principles which underlie the methodologies of acting as they relate to the actor's performance. Three lectures weekly and rehearsal time will be required. 3 credits

THE 325. READERS THEATRE. Group training in effectively bringing the written drama to life with or without the traditional adjuncts of costuming, scenery, and lighting. The students will learn to script nondramatic literature for group presentations. Prerequisite: COM 227 or COM 221. 3 credits

THE 411. CREATING THEATRE. Using creativity, problem-solving and group-dynamics information and techniques, enrolled students will participate with available extracurricular volunteers in the actual invention and preparation of a theatre-piece. Though not a course in play-writing per se, students will adapt what are, conventionally speaking, nondramatic materials, fiction and nonfiction, articles, essays, etc., for a theatrical presentation and audience. Available for credit or as an extracurricular activity. Six hours per week. 3 credits

THE 412. SCENE DESIGN AND STAGE LIGHTING. Designed to expand the students already existing awareness of the principles of design as applied to stage scenery and theatrical lighting. The student will create and execute a design of both a theatrical set and the accompanying stage lighting for a hypothetical production of either a community educational theatre piece. Prerequisites: THE 210 and at least one from THE 211, 212, 213, 214. 3 credits

THE 413. THEATRE CRITICISM. The students examine the theatre experience through a critical analysis of the role of audience, dramatic structure, environment and visual elements, and performers and directors. The theatre process is studied by examining synopses and representative plays of appropriate genre. Prerequisites: THE 110 and at least one from THE 220, THE 312, THE 323. 3 credits

THE 415. THEATRE MANAGEMENT. The students examine the business of theatre: organizing, funding, managing and sustaining an artistic enterprise. Emphasis is placed upon the roles of the producer, stage manager and house manager in professional, community and educational organizations. Prerequisite: THE 110. 3 credits

THE 465, 466. SELECTED TOPICS. Includes but is not limited to areas of special interest in dramatic literature, various genre of theatre, history of different periods of theatre, including era of "Isms," i.e., expressionism, surrealism, etc. Individual topics will be announced at the beginning of each semester. May be repeated for credit under varying topics. Prerequisite: To be announced with each topic. 3, 3 credits

THE 499. INDEPENDENT STUDY. Individual study and research under the direction of a member or members of the College. Students will have weekly conferences with their advisors and do such readings and papers as may be required. Prerequisite: Advance standing. Students must have completed at least 20 credits of speech and/or theatre courses beyond the 200 level with a cumulative grade point average of 3.00. Students must secure consent of the Dean and advisor. Written proposals must be approved prior to the end of the preceding semester. 3 credits