

Fiftieth

Commencement



ST. THOMAS

Saturday, the Seventeenth of May
Two Thousand and Fourteen
Seven O'Clock in the Evening
Sports and Fitness Center
St. Thomas, U.S. Virgin Islands

ST. CROIX

Sunday, the Eighteenth of May
Two Thousand and Fourteen
Half after Two O'Clock in the Afternoon
Campus Grounds
St. Croix, U.S. Virgin Islands

President's Message

Commencement is the most important and sacred event in the life of a University. It symbolizes that we have collectively achieved our mission of producing excellent students who can go out and serve the world. Each year we gather to celebrate our academic accomplishments and to thank those who have made it possible for our students to reach this milestone. The parents, siblings, spouses, children, loved ones and friends of our graduates spiritually walk across the stage with our graduates because they played such a critical role in their success. Therefore, we celebrate them as well as we applaud our students.

As part of this year's Commencement exercises, we are also awarding three honorary degrees to individuals who represent achievement at the highest level of their professions. First, the Honorable Ron de Lugo, who has devoted his professional life to improving the quality of the social, economic and political development of the U.S. Virgin Islands and in recognition of his 40 years of public service and stellar accomplishments as the first elected Congressional Delegate from the Territory. Also recognized and honored at this year's Commencement Ceremonies will be Horace Clarke for his professional career and athletic accomplishments to the sport of baseball, and mentorship and contributions to the youth of the U.S. Virgin Islands. Finally, we are indeed privileged and honored to have Harvard University Professor Dr. Henry Louis Gates, Jr., a literary historian, activist and filmmaker, who is regarded as one of the most powerful academic voices in America. He is also widely recognized for having conducted extensive research of African American history and literature.



David Hall, S.J.D.

It is with heartfelt joy and a great sense of pride that I salute you, members of the University of the Virgin Islands' Class of 2014. We are blessed at UVI to have very special students who succeed despite the odds. Even when the forces in their lives have worked against them, they have still managed to be here today and we celebrate that tenacity. They are very dedicated, respectful and creative. It has been a joy for me to work closely with so many members of the class of 2014. We are also blessed to have dedicated faculty who see our students as individuals and work hard, despite the odds, to inspire each student to reach his or her full potential. I celebrate their critical contribution to this sacred moment. Our students are also successful because of various staff and administrators who contribute to their education and development in direct and indirect ways and we celebrate them as well.

This is the 50th Commencement of the University and we should pause to reflect on how far this institution has come and the countless individuals who have been blessed to attend and graduate from UVI. In these fifty years, this special educational institution, through its graduates, has made an enormous contribution to the Virgin Islands, the Caribbean and the world. We look forward to building on that outstanding foundation for the next fifty years and beyond.

I am deeply honored to be celebrating this auspicious and momentous occasion with the Class of 2014, your family members and friends. Please remember that you will always be Ambassadors for the University of the Virgin Islands. On behalf of the UVI Board, faculty and staff, I salute you on your accomplishments and wish you Godspeed.

David Hall
David Hall, S.J.D., President

Keynote Speaker - Honorary Doctorate

Henry Louis Gates, Jr., Ph.D. - Literary Scholar, Filmmaker, Journalist, Historian

Henry Louis Gates, Jr. is the Alphonse Fletcher University Professor and Director of the Hutchins Center for African and African American Research at Harvard University. Literary scholar, filmmaker, journalist, cultural critic and institution builder, Professor Gates has created 13 documentary films and authored 16 books and scores of articles, including for such leading publications as *The New Yorker*, *The New York Times* and *Time*.

Currently, he serves as editor-in-chief of *TheRoot.com*, a daily online magazine, while overseeing the Oxford African American Studies Center, the first comprehensive scholarly online resource in the field. Professor Gates' most recent film is the award-winning six-part PBS documentary series, "The African Americans: Many Rivers to Cross" (2013), which he wrote, executive produced and hosted. He is currently shooting the next season of "Finding Your Roots," airing on PBS in fall 2014. The *Henry Louis Gates, Jr. Reader*, a collection of his writings, was published in 2012.

The recipient of 52 honorary degrees and numerous prizes, in 1998 he became the first African American scholar to be awarded the National Humanities Medal presented by President Bill Clinton.



Henry Louis Gates, Jr. - Ph.D.

Professor Gates earned his M.A. and Ph.D. in English Literature from Clare College at the University of Cambridge. He received a B.A. in English Language and Literature, *summa cum laude*, from Yale University in 1973. Before joining the faculty of Harvard in 1991, he taught at Yale, Cornell and Duke Universities. Professor Gates has been awarded the 1981 MacArthur Foundation "Genius Award," the 1993 George Polk Award for Social Commentary, and the 2008 Ralph Lowell Award – the Corporation for Public Broadcasting's highest award. He was named to *Time's* 25 Most Influential Americans list in 1997, to *Ebony's* Power 150 list in 2009, and to *Ebony's* Power 100 list in 2010 and 2012. In 2002, Gates was selected to give the Jefferson Lecture, in recognition of his "distinguished intellectual achievement in the humanities." In 2006, he was inducted into the Sons of the American Revolution after tracing his lineage back to John Redman, a Free Negro who fought in the Revolutionary War.

Professor Gates has directed The W.E.B. Institute for African and African American Research – now The Hutchins Center – since arriving at Harvard in 1991 and, during his first 15 years on campus, chaired the Department of Afro-American Studies as it expanded into the Department of African and African American Studies with a full-fledged doctoral program. He also is a member of the American Academy of Arts and Letters and serves on a wide array of boards, including the New York Public Library, the NAACP Legal Defense Fund, the Aspen Institute, Jazz at Lincoln Center, the Whitney Museum of American Art, the Library of America, and the Brookings Institute.

UVI HISTORY

The University of the Virgin Islands (UVI) was chartered on March 16, 1962, as the College of the Virgin Islands (CVI) – a publicly funded, coeducational, liberal arts institution – by Act No. 862 of the Fourth Legislature of the U.S. Virgin Islands. According to that law, UVI's cornerstone objective is to provide for "....the stimulation and utilization of the intellectual resources of the people of the Virgin Islands and the development of a center of higher learning whereby and wherefrom the benefits of culture and education may be extended throughout the Virgin Islands."

The first campus opened on St. Thomas in July 1963, on 175 acres donated by the federal government. The first Board of Trustees took office in August 1963. In 1964, the college founded a campus on St. Croix, on 130 acres also donated by the federal government. At a ceremony on March 24, 2011, the St. Croix campus was named in honor of the late Albert A. Sheen, Sr. Also in March of 2011, UVI opened the St. John Academic Center in Cruz Bay, with interactive classrooms and computer facilities.

CVI began by offering only associate of arts degrees. UVI now offers numerous associate and baccalaureate degrees, including an associate degree in process technology. UVI also offers six master's degree programs, an education specialist's degree program, and certificate workforce training courses through the UVI Community Engagement and Lifelong Learning Center.

In 1972, the College of the Virgin Islands was awarded Land-Grant status by the U.S. Congress. This allowed for the establishment of an Agricultural Experiment Station and a Cooperative Extension Service. Since then, many other programs and services have been added. These include the Reichhold Center for the Arts, the Eastern Caribbean Center, the William P. MacLean Marine Science Center and the UVI Sports & Fitness Center, among others.

In 1986, the College of the Virgin Islands was renamed the University of the Virgin Islands, reflecting the growth and diversification of its academic curricula, community and regional services, and research programs. That same year, the U.S. Congress named UVI one of America's Historically Black Colleges and Universities (HBCU). It is the only HBCU outside the continental U.S., and the first to offer an undergraduate degree in marine biology.

Dr. David Hall began his tenure as president of the University of the Virgin Islands on August 1, 2009. He succeeded Dr. LaVerne E. Ragster, who was named president in 2002. Dr. Orville Kean was named president in 1990, succeeding Dr. Arthur A. Richards, who became president in 1980. Lawrence C. Wanlass served as the first president of the College of the Virgin Islands from 1963 until 1980.

Today, UVI enrolls approximately 2,500 full-

time and part-time students on its two campuses. It continues to offer a high-quality, affordable, liberal arts education in a culturally diverse environment. The University boasts more than 10,000 alumni who have gone on to excel as doctors, lawyers, judges, university and government administrators, teachers and other professionals. Among the many accomplished alumni are two Rhodes Scholars, the winner of a Pulitzer Prize for Journalism and the Premier of Nevis.

UVI holds active membership in many higher education associations, including the Middle States Association of Colleges and Schools, and is accredited by the Commission on Higher Education of the Middle States Association. The University is also an active member of the American Association of State Colleges and Universities, the American Association of University Women, the American Council on Education, the Association of Caribbean Information Systems and the Association of Caribbean Universities and Research Institutes.

Cooperative agreements between the University of the Virgin Islands and many other leading universities allow UVI students to receive degrees not offered on the UVI campuses. The Boston University School of Medicine cooperative agreement allows qualified UVI students to be accepted provisionally into the medical school at the end of their sophomore year. These students spend two summers and their senior year at Boston University, graduate with a Bachelor of Science degree from the University of the Virgin Islands, and then proceed to complete medical school at Boston University.

UVI has established relationships with the University of St. Martin, H. Lavity Stoutt Community College in Tortola, Clarence Fitzroy Bryant State College in St. Kitts and Dominica State College, as well as other colleges in the Caribbean. Additionally, there are transfer programs in pre-engineering, pre-pharmacy and pre-medical technology for students who wish to begin their studies in these fields at the University of the Virgin Islands before transferring to a specialized institution to complete their degrees.

The National Student Exchange (NSE) program operates on UVI's campuses on St. Thomas and St. Croix. Each semester approximately 25 students from the U.S. mainland enroll through NSE. In addition, UVI continues to admit students via memoranda of understanding with the State University of New York at New Paltz, the College of Charleston, Emory University, Savannah State University (social work completion), Columbia University and Washington University in St. Louis (engineering), UNINTER (Universidad Internacional de Cuernavaca, Mexico) and the UNICA Caribbean Exchange Program.

The University of the Virgin Islands is increasingly being recognized as a leading American institution of higher learning in the Caribbean.

ACADEMIC INFORMATION

Regalia

The wearing of caps, gowns and hoods at graduation exercises is one of the oldest and most democratic of collegiate customs. It originated in the Middle Ages when the first universities were founded as clerical institutions. Besides distinguishing the wearers from laymen, the costume served a very practical purpose in the unheated churches and cloisters of the time. It often added grace to the individuals and impressiveness to the ceremonies in which they took part. Its chief virtue, however, was that it eliminated undemocratic differences in dress which might otherwise have marred an essentially democratic occasion.

Under the intercollegiate system adopted in 1893, the Oxford cap or "mortarboard" is worn for all degrees, but the doctor is entitled to a gold tassel and optional velvet cap. The sleeve of the master's gown is distinguished from the bachelor's by a half-moon cut at the end. The doctor's gown has faced-down fronts, and round bell sleeves with bars of velvet. The master's degree hood is longer than the bachelor's and the doctor's is longer than the master's. All hoods are lined with silk showing the official colors of the institution that conferred the degree.

The bachelor's and master's degree candidates at the University of the Virgin Islands wear hoods lined with Caribbean blue and white, the school colors. The bachelor's degree hoods are trimmed with white velvet to signify liberal arts, and with golden yellow velvet to signify science. UVI master's candidate hoods are also trimmed with velvet – light blue for education, drab to represent business, and peacock blue to indicate public administration.

The Mace

The mace of the University of the Virgin Islands is the symbol both of presidential responsibilities and authority. Carved on the island of St. Croix from the wood of a local mahogany tree, one of God's most enduring symbols of life, the mace says that the responsibilities of the President are without end. It also says that the President cannot discharge

Honors

Summa Cum Laude

Summa Cum Laude – "With Highest Praise" – an honor added to a diploma or degree for work that is considered to be of the highest quality.

Grade Point Average – 3.75 - 4.0

Magna Cum Laude

Magna Cum Laude – "With Great Praise" – an honor added to a diploma or degree for work considered to be of much higher quality than average.

Grade Point Average – 3.50 - 3.74

Cum Laude

Cum Laude – "With Praise" – an honor added to a diploma or degree for work that is above average.

Grade Point Average – 3.25 - 3.49

According to the Academic Costume Code, at most U.S. institutions the color of velvet trim indicates the following academic disciplines: agriculture/maize; economics/copper; engineering/orange; fine arts/brown; home economics/maroon; law/purple; library science/lemon; music/pink; nursing/apricot; philosophy/dark blue; physical education/sage green; public health/salmon pink; science/golden yellow; social science/cream; social work/citron; speech/silver gray.

those responsibilities without authority.

The mace is a three-foot long mahogany cylinder 1.5 inches in diameter topped by a four-inch mahogany ball into which a sterling silver reproduction of the University logo is set. The sterling silver logo was crafted on the island of St. Thomas.

PROGRAM - St. Thomas Campus

Maxine A. Nunez, DPH, Professor of Nursing
COMMENCEMENT MARSHAL

- *PROCESSIONAL“Pomp and Circumstance” (Elgar)
University of the Virgin Islands Concert Band, LeRoy V. Trotman, Ph.D.
- *INVOCATION Marisha Jno-Lewis, Class of 2014
- *NATIONAL ANTHEM “Star Spangled Banner” (Key)
University of the Virgin Islands Concert Band
- *VIRGIN ISLANDS MARCH“Virgin Islands March” (Adams)
University of the Virgin Islands Concert Band
- MUSICAL SELECTION “We Are One” (Greg Gilpin)
University Concert Choir, Luba Dolgopolsky, M.A.
- WELCOME David Hall, S.J.D., President
- KEYNOTE ADDRESS Henry Louis Gates, Jr., Ph.D.
Literary Scholar, Filmmaker, Journalist, Historian
- AWARDING OF HONORARY DEGREES President Hall
- MUSICAL SELECTION “Cable Car” (Nestico)
University of the Virgin Islands Concert Band
- ADDRESS Natalie Richardson, Class of 2014
- REMARKS Alexander A. Moorhead
Chairman, UVI Board of Trustees
- The Honorable Shawn-Michael Malone
President of the 30th Legislature of the Virgin Islands
- The Honorable Donna M. Christensen
Virgin Islands Delegate to Congress
- The Honorable John P. deJongh, Jr.
Governor, United States Virgin Islands
- MUSICAL SELECTION “Montego Bay” (Nestico)
University of the Virgin Islands Concert Band
- PRESENTATION OF CANDIDATESCamille A. McKayle, Ph.D., Interim Provost
- CONFERRING OF DEGREES**
- Master of Arts in Education • Master of Business Administration • Master of Public Administration
Master of Arts in Psychology • Master of Marine and Environmental Sciences
Bachelor of Arts • Bachelor of Science
Associate of Arts • Associate of Applied Science • Associate of Science
- INDUCTION INTO ALUMNI ASSOCIATION Dionne V. Jackson
Vice President for Institutional Advancement
- *ALMA MATER “Alma Mater by the Sea” (LaMotta)
University of the Virgin Islands Concert Band and Choir
- *BENEDICTION Aquila Dorsey, Class of 2014
- *RECESSIONAL“Ceremonial Procession” (Elgar)
University of the Virgin Islands Concert Band

*Audience is requested to stand.

Every effort is made to ensure that this program is accurate; circumstances
beyond our control may have resulted in unintentional errors.

Please note printed programs did not include official listings of graduates.

For official verification of graduates please contact the University's Registrar Office. We apologize for any inconvenience.

- *St. Thomas: (340) 693-1160*
- *St. Croix: (340) 692-4103*

PROGRAM - Albert A. Sheen Campus - St. Croix

Conrad Spencer, Ph.D., Assistant Professor of Mathematics
COMMENCEMENT MARSHAL

Paul Flemming, Ph.D., Assistant Professor of Management
COMMENCEMENT CO-MARSHAL

PRELUDE	The Albert A. Sheen Campus Steel Ensemble
*PROCESSIONAL	“Pomp and Circumstance” (Elgar) University of the Virgin Islands Concert Band, Valrica Bryson
*INVOCATION	Rhea M. Jenkins, Class of 2014
*NATIONAL ANTHEM	“Star Spangled Banner” (Key) University of the Virgin Islands Concert Band
*VIRGIN ISLANDS MARCH	“Virgin Islands March” (Adams) University of the Virgin Islands Concert Band
WELCOME	David Hall, S.J.D., President
KEYNOTE ADDRESS	Henry Louis Gates, Jr., Ph.D. Literary Scholar, Filmmaker, Journalist, Historian
AWARDING OF HONORARY DEGREES	President Hall
MUSICAL SELECTION	UVI Voices of Inspiration Community Choir, Josephine Thomas-Lewis
ADDRESS	Allison L. De Gazon, Class of 2014
REMARKS	Alexander A. Moorhead Chairman, UVI Board of Trustees The Honorable Shawn-Michael Malone President of the 30th Legislature of the Virgin Islands The Honorable Donna M. Christensen Virgin Islands Delegate to Congress The Honorable John P. deJongh, Jr. Governor, United States Virgin Islands
MUSICAL SELECTION	University of the Virgin Islands Concert Band
PRESENTATION OF CANDIDATES	Camille A. McKayle, Ph.D., Interim Provost
CONFERRING OF DEGREES	
Master of Arts in Education • Master of Business Administration Master of Arts in Psychology • Master of Public Administration • Bachelor of Arts • Bachelor of Science Associate of Arts • Associate of Applied Science • Associate of Science	
INDUCTION INTO ALUMNI ASSOCIATION	Dionne V. Jackson Vice President for Institutional Advancement
COMMISSIONING CEREMONY	Major William Velazquez-Rivera Senior Military Science Instructor
MUSICAL SELECTION	The Albert A. Sheen Campus Steel Ensemble
*ALMA MATER	“Alma Mater by the Sea” (LaMotta) UVI Voices of Inspiration Community Choir
*BENEDICTION	Trichelle A. Ekpe, Class of 2014
*RECESSIONAL	“Ceremonial Procession” (Elgar) University of the Virgin Islands Concert Band

*Audience is requested to stand.

Every effort is made to ensure that this program is accurate; circumstances beyond our control may have resulted in unintentional errors.

Honorary Doctorate

The Honorable Ron de Lugo

Ron de Lugo was only 26 years old in November, 1956, when he won his first election to the U.S. Virgin Islands Legislature. Like all his elections to local and federal offices throughout his career, this was for an at-large seat from the District of St. Thomas. For the next 38 years, until his retirement from the U.S. Congress in 1994, de Lugo played a pivotal role in the social, economic and political development of his Virgin Islands community. He worked tirelessly to expand the rights of all who live in these islands and, as his influence grew in the United States Congress, he was able to advance the interests of fellow Americans in all the insular areas and offshore commonwealths of the United States.

From 1948-1950 he served in the U.S. Army and was program director and announcer for the Armed Forces Radio Service in Puerto Rico. After discharge he helped launch St. Thomas radio station WSTA. In 1952, he sparked the revival of Carnival, one of the Virgin Islands' greatest cultural phenomena.

He was elected to four terms in the Legislature of the U.S. Virgin Islands, from 1956-1960 and from 1962-1966, interspersed by an appointment as St. Croix Administrator from 1961-1962. He was a member of the Democratic National Committee from 1959-1966. A growing network of national political alliances led to Congress giving the people of the Virgin Islands the right to elect their own governor in 1968 for the first time in history. In 1968, de Lugo was elected to the first of two terms as Washington Representative. In November of 1972, de Lugo was elected the first Congressional Delegate from the U.S. Virgin Islands and served ten terms, achieving sufficient seniority by 1989 to become Chairman of the Interior Subcommittee on Insular and International Affairs.



The Honorable Ron de Lugo

Congressman de Lugo had many accomplishments including securing federal pensions for former VICORP employees, inclusion of the Virgin Islands in the federal Airport Development Aid Program that ensured sufficient funding to complete expansion of Cyril E. King Airport, major improvements to Henry E. Rohlsen Airport, expansion of Crown Bay Dock and reconstruction of the Frederiksted Pier. He was instrumental in securing state-like treatment for the Virgin Islands under the Federal Highway System, the Federal Emergency Management Agency and other federal agencies. He also sought protection of the Territory's unique status outside the U.S. Customs Zone. This included duty-free allowances for visitors, exemption from Jones Act shipping restrictions, mirror tax investment incentives and the rum excise taxes.

His other accomplishments included passing legislation formally designating the University of the Virgin Islands as one of the nation's Historically Black Colleges and Universities. His Alien Adjustment Act of 1982 brought resolution to the long-standing, divisive issues caused by the uncertain status of temporary workers by making them and their families eligible for U.S. citizenship. He legislated the title transfers of Water Island to the Virgin Islands, the National Park on Hassel Island, and the creation of a National Historical Park and Ecological Preserve at the Columbus Landing Site at Salt River. His bills also brought to the people of the Virgin Islands a Supreme Court appellate system and jurisdiction over its surrounding submerged lands.

In his last term, a long-held goal was realized when the then Speaker of the House Thomas C. Foley agreed to give congressional delegates from the territories and the District of Columbia the right to vote in the Committee of the Whole in the House during the 103rd Congress. He retired from public office in 1994. In 2003, the Federal Building in St. Thomas was named in his honor. He lives on St. Thomas with his wife, Sheila Paiewonsky de Lugo. Between them they have four children, seven grandchildren and two great grandchildren. De Lugo remains a friend and counselor to the people of all insular areas, and above all, to his Virgin Islands community to which he dedicated his career in public service.

Honorary Doctorate

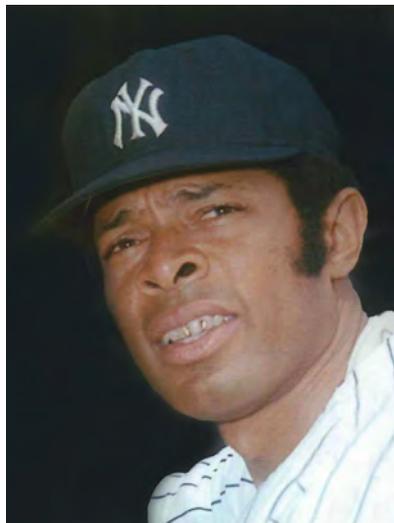
Mr. Horace Clarke - Professional Athlete, Youth Mentor

Born and raised in Frederiksted, St. Croix, Horace Clarke played baseball around the school yards and playgrounds at every possible opportunity. At the age of 14 he joined the Braves Baseball Club that entered the local amateur league.

In the following years, Clarke was often named to all star teams that represented St. Croix against St. Thomas and Puerto Rico. During one of these championship series he was scouted by Jose Seda of the New York Yankees organization. On completion of high school in 1958, Clarke began his professional career at Kearney, Nebraska, in the Nebraska State League. Over the next five years Clarke played in the minors, and in the Puerto Rico Winter Baseball League, improving his skills and gaining valuable experience.

In 1965, he was promoted to the major leagues and played a utility role over the next two seasons. Bobby Richardson retired as the Yankees second baseman after the 1966 season giving Clarke the opportunity he had long awaited. From 1967 through 1973, Clarke was the Yankees regular second baseman. In 1974 he split the season with the Yankees and the San Diego Padres of the National League before retiring.

Clarke compiled the best fielding percentage for second basemen in 1967, ranks eighth in fielding percentage among inactive second basemen and led second basemen in assists six consecutive years. Clarke's first two home runs in the big leagues were grand slams. He led the Yankees in stolen bases on several occasions, with his strongest offensive season occurring in 1969. He hit a career high .285 batting average, with an on-base percentage of .340 and 33 stolen bases.



Horace Clarke

On April 19, 1970, Clarke enjoyed a five-hit day in the nightcap of a doubleheader at Baltimore's Memorial Stadium. In the span of a month in 1970, he broke up three possible no-hitters in the ninth inning (Jim Roker on June 4, Sonny Seibert on June 19, and Joe Niekro on July 2). Clarke and Joe Mauer are the only hitters in Major League Baseball to ever break up three no-hitter bids in the ninth inning. That season, Clarke made 732 plate appearances (batting 686 times officially). As a fielder, though, the knock on Clarke was that he would not turn the double play with runners barreling in. Few ever took him out with a slide, but Clarke would hold the ball after leaping. In his ten-year career, Clarke hit a career .256 average, with 27 home runs, 304 RBI's and 151 stolen bases.

After his professional playing career was over, Clarke returned to his St. Croix home to serve as a Baseball Specialist developing young players – along with Elmo Plaskett, another former major leaguer from St. Croix – for the Virgin Islands Government. Clarke was also an assistant scout for the Kansas City Royals. He served in the capacity of Baseball Specialist for 20 years. Two of his star pupils who went on to play in the major leagues were Jerry Brown, from 1986 through 1995, and Midre Cummings from 1993-2001 and 2004-2005.

In the television show "The Job," Horace Clarke is referred to occasionally. In the book "The Wednesday Wars," the protagonist Holling practices with Clarke through an arrangement by Mrs. Baker. Holling also calls him "one of the best baseball players to wear pinstripes since Babe Ruth."

He was one of the most well-known faces of the Yankees' teams from 1967 to 1973, a period in Yankees history that is commonly referred to as "The Horace Clarke Era." Clarke is a member of an elite group of baseball players from the Virgin Islands who played professional Major League Baseball. He is known as a selfless baseball star who, even in retirement, continued to contribute to the sport by giving back to young Virgin Islands players – coaching them into becoming stars themselves.

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St. Croix

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LaVerne E. Ragster, Ph.D.

Alma Mater By the Sea

Words and Music by Wilbur "Bill" LaMotta

Hail to thee, dear Alma Mater
Beside the blue Caribbean calm
Hail to thee, dear Alma Mater
'neath sunny skies and whisp'ring palm

Proud we are to tread thy ways
Loud and true we voice our praise
Open door thy every portal
'mid sand and sea and golden days

Long the ties that will endure
Strong in heart and memory
Faithfully we'll always honor
Our Alma Mater by the sea

Hail to thee, dear Alma Mater
For guiding stars so brightly shown
Hail to thee, dear Alma Mater
How wide the bound'ries we have flown

Sing we now of bright tomorrows
Yesterday we never knew
Walking down thy halls of wisdom
The towerin' heights are all in view

Here to us on islands famed
Dear to us thy name will be
University of the Virgin Islands
Our Alma Mater by the sea.

SPECIALIZING IN FUTURES



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